

25p

radio guide

The Magazine All About Radio

No 30 April 1976

Off the air with

**Dave Lee
Travis**

do you remember

**The Light Programme?
Music While You Work?
Six-Five Special?**

see page 6

Featuring the Programmes of
Independent Local Radio

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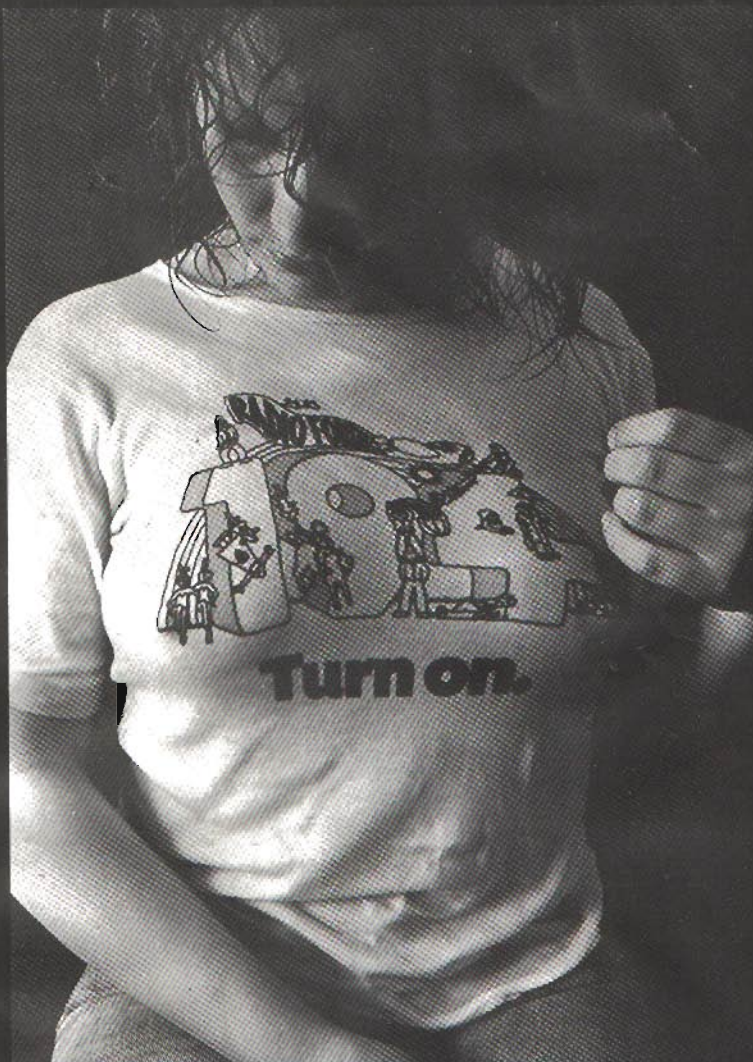
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MAP 65p

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radio guide

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Contents

Off the Air with Dave Lee Travis	Dave Lee Travis talks to Nik Oakley	4
Nifty Fifties	A Nostalgic look at the 'pop' shows of the fifties	6
Letters	More Letters to the editor	10
Independent Local Radio	Your Guide to Your Local station	11
Downtown Radio	Programmes and information for Belfast	12
Radio Forth	More Radio Forth Deejays write for you	14
Radio Hallam	Lunch with a Punch	16
Metro Radio	All the gossip from Metro Land	18
Plymouth Sound	A look at Plymouth's Phone-ins	20
Swansea Sound	Programmes for South and South West Wales	22
Programmes Around the Country	Programme listings from your local station	25
Dark Horse Records — the Coming of Age	George Harrison's record company	26
News	The news round-up from around the Country	28
Singer not the Song	Mike McGear talks to Jason Wolfe	29
The David M. Gotz Album Review	All the latest Albums	30
Top Thirty Album Chart	Our Rock Album Chart	31
Pick of the Playlists	Swansea Sounds Top 40 singles	31
Crispian St. John Writes	Crispian writes for you again	32
Radio Word	Another Crossword from Alan Harmston	32
Deejay Chat	More Chat from around the Country	33
Starscope	This month — a look at Arians	33

Welcome to April's Radio Guide your monthly magazine all about Radio. Congratulations to Charles McNeil one of many entrants to the Radio Forth Competition we ran in February. He was certainly no April Fool being the proud winner of our super week-end for two in Scotland. The correct answers were 1) c; 2) b; 3) b; 4) a; 5) c; 6) a and Charles' entry was the first correct one that we drew out.

For our main feature this month we have Dave Lee Travis telling us about his life off the air and his love of animals and cars.

Remember *Workers Playtime*, *Easy Beat*, *Oh Boy!* or *Six-Five Special??* Turn to Page 6 for a three page nostalgic look at radio in the nifty fifties. A fascinating article by Alan Thompson.

We haven't left out any of your regular features. Discorama, Radio Word, News, Readers Letters, Crossword and Crispian St. John — they are all there.

Not forgetting of course the programme pages giving you the news and details of your favourite Independent Local Radio Station.

Nik Oakley

Cover design: Mike Mathews

Off The Air with

WITH A national radio programme some four days a week, and a regular spot on *Top of the Pops*, Dave Lee Travis is constantly in the public eye. And that's something that many public figures just can't take. But for DLT, the hairy monster from two hundred miles up the M1, it's a way of life.

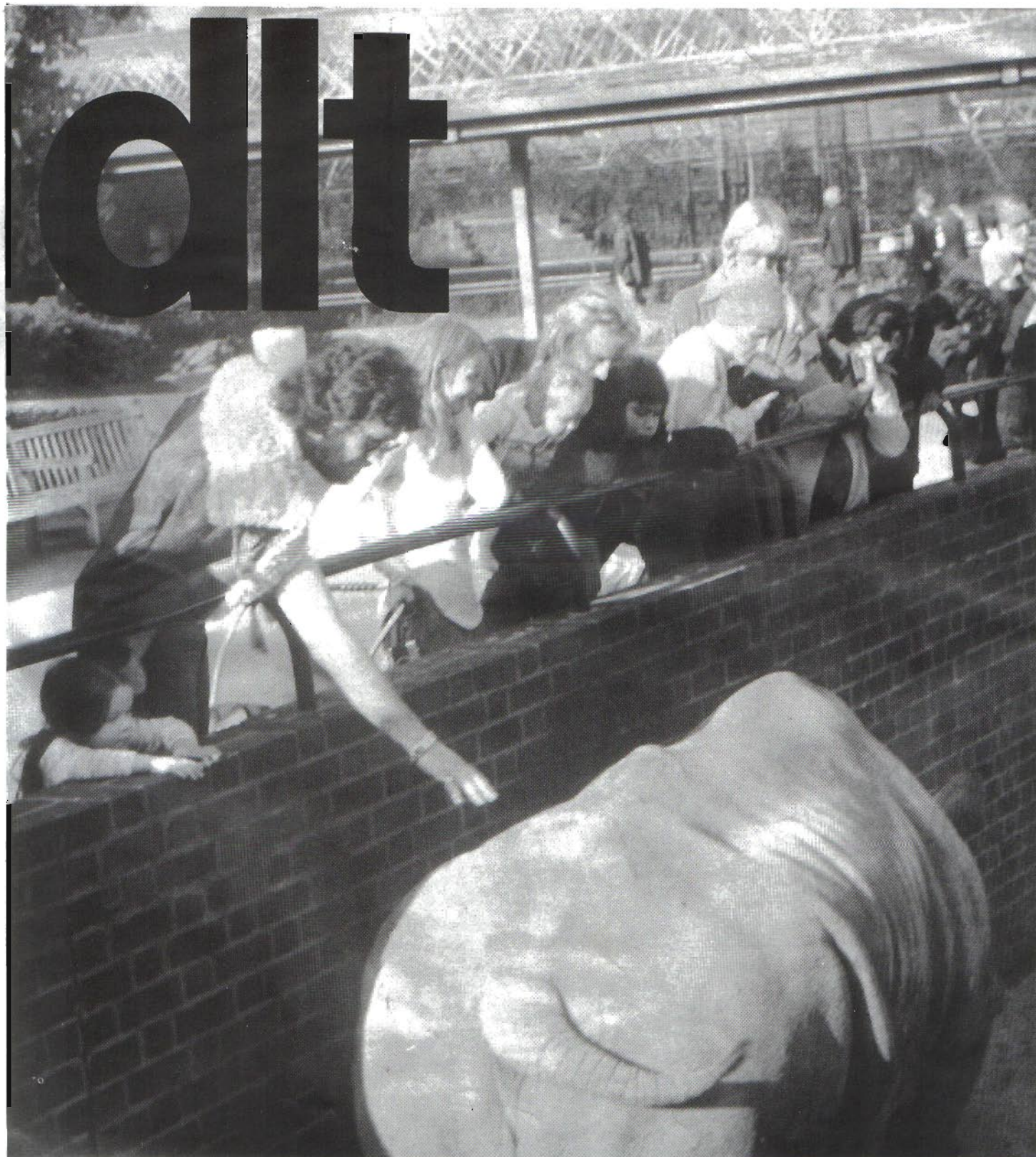
He started as a deejay at seventeen, whilst a commercial artist in Manchester. In those far off days of the early sixties, discotheques were virtually non-existent, and the equipment just an ordinary domestic auto-change record player. But even so, it was from this period that DLT became known, in clubs like the Oasis, in Manchester.

Although his popularity has grown over the last thirteen years, Dave Lee Travis thinks that he has not changed that much, but has gained far greater knowledge. As for an image? "I don't think I have to rely on gimmicks like some other deejays" he smiled "I just like to think that I am accepted by the public by being myself."

Certainly, meeting him for the first time, an air of calmness and sincerity seemed to surround him; the sort of person who would rather sit at home watching the television than possibly being pestered by umpteen fans.

"I certainly don't think that when someone comes up to me and asks for my

dit



autograph that, that's pestering. I'm really rather chuffed when people come and say hello ask me to autograph a cigarette packet or something. What I don't like is someone thrusting a piece of paper in front of me without saying anything at all. Then I really do get bloody annoyed."

If DLT likes being recognised that's fine, but what about his Swedish wife Marianne. "She's really marvellous" Dave continued "she doesn't mind a bit, and manages to slot into any situation."

"However, I do like to spend a lot of time at home, the only thing that really takes me away is the roadshow. But I try not to do too many of those if I can help it."

Roadshow, as it happens, would not really appear to be quite the right title for the band of men that take Radio One deejay DLT round the countryside. Although it is a disco, and indeed Dave employs another deejay to accompany him, he likes to think of it as a cabaret show. "Anyone can play Top 20 music, I like to stop it all for a bit, and nip round to the front and chat and tell a few jokes. After all, most of the people have come to see me, and I like to think that they can actually see me and have a chance to hear me as well."

"Unfortunately, I do have to turn down a lot of work, simply and purely because taking the road crew, a deejay and myself around the country is an expensive and tiring job."

So more often than not Dave Lee Travis can be found relaxing in front of the television in his lavish Ealing home. A great lover of television and an even greater lover of horror films, Dave enjoys what he calls cultural programmes, anything from *Horizon* to *Survival* to the *Underwater World of Jacques Costeau*. "I'm a great animal lover" Dave explained, "anything to do with animals fascinates me. At home I have two cats and I used to have a dog, minah birds and even an Indian Fruit Bat."

If an Indian Fruit Bat sounds a rather strange pet to have, then it is hardly surprising that Dave bought the bat completely on impulse. "There is an amazing street in Manchester, that is full of pet shops, and I spend hours just walking down it. On one occasion I was glancing into a shop window when I saw this Fruit Bat. There was a monkey in the next cage, and he kept putting his arm in the bat's cage and prodding it. I felt so sorry for this bat that I rushed into the shop and bought it."

The bat then resided with Dave Lee Travis and his family of animals, where he would spend many hours flexing his three foot wing span in his cage. "It was a kind of self-imposed exercise ritual that he carried out each day. In the end I just couldn't sit and watch him do it. I felt he really should have more space, so I took him to a zoo, where he would be happier."



From the way Dave spoke of animals, it was very obvious that his love for animals goes much deeper than most people's. "I can't bear the thought of any animal being hurt and killing animals for sport just makes me bloody angry. I wonder how a hunt master would feel if he was chased by hounds and either suffocated or was torn apart?"

"But it is not just blood sports, I wonder if people have any idea just how many birds and animals are brought into this country by cargo every year and out of all those only about one percent survive. It's positively criminal that these creatures should be transported around in such a cruel and inhumane way. Just think that for every tropical bird you buy, ninety-nine have been taken from their natural habitat and have died."

Despite Dave's natural aversion to bloodsports, he is a great sportsman himself. In particular he likes pigeon shooting — but he hastens to add — the clay type! "Anything to do with pinpoint accuracy, I seem to have a fair measure of success with. I also like to play snooker and occasionally, archery."

But his great love in terms of sport must surely be drag racing. Anyone who follows the Radio One Racing team will have seen Dave race many times at Brands Hatch and Mallory Park. In fact DLT started the team along with fellow racing driver Chris Steyne. "It's great fun racing, but I must admit that I do sometimes get rather fed-up with racing the

Shellsport Escorts, so it is good to have a change with drag racing. In fact I am the only Radio One deejay to have won a major race meeting."

Anyone with a fetish for cars like DLT, is rather likely to have a number of automobiles. "Actually I've got six" he said with a grin. "It's not as bad as it sounds, they all have varying practical purposes. First and foremost, there is the Motorhome which the road crew and I use on gigs. It's absolutely luxurious it even has central heating, a loo and shower!"

In actual fact, the only cars that you will see Dave driving around himself are a very swish American Super B and for cruising around town — a Rover Sedate. His wife Marianne has a 1300 estate, and for Maggie his personal assistant, there waits a Fiat 128 for when she passes her driving test!

But his pride and joy is the space vehicle from ITV's *UFO* television series. A cross between the Bat Mobile and a Lotus Elan, this gold and purple vehicle stands proudly at his West London home. "When I first saw it, it was in a terribly battered state, but I thought I would buy it and try to get the car into its original condition. This has now been done and it looks absolutely super. I'm now hiring the car out for promotional use, car showrooms and things like that. Kids just love to climb about cars like that!"

Nik Oakley

THE NINETEEN FIFTIES

by Alan Thompson

LOOKING THROUGH a copy of the Radio Times in the early 1950s would be rather like looking at something out of the 30s. Our parents had very little in the way of competitive radio.

After the war the national service of the BBC became the Light Programme and its medium wave frequency changed from 261m to 247m.

The BBC braced itself for a new era. The people of Britain and a liberated Europe were now picking up the pieces and eroding the scars left behind by the second world war.

Bearing in mind that most people couldn't afford television in those days, the whole family would settle down to an evening by the radio or play cards, or both.

It's hard to imagine now, but the musical highlights of the week in the early fifties were Gerald's *Tip Top Tunes* which the BBC axed in 1953 after a run of almost eight years, and later the *Showband Show* with bandleader Cyril Stapleton.

If you think rock music had a job getting established on radio it's nothing to the struggle jazz music had.

In 1949, the BBC decided not to broadcast the 11th Annual Jazz Jamboree because it considered jazz a minority audience. But then again, jazz itself was having a war waged against it in London's West End by Gangland thugs and this didn't exactly fit in with the BBC's idea of family entertainment.

But the rock revolution had yet to happen. And it was Bill Haley's brand of rock'n'roll which changed the patterns of broadcasting around the globe.

Most of the Light Programme's music shows were 100 per cent live and come 1954 Britain didn't hear much of the musical revolution taking place in the states.

At this time Britain was receiving less than ten per cent of material issued in America. Radio Luxembourg was Britain's only access to the new noise.

Luxy had been the source of relief for tired old ears for many years and was quick to see the potential of rock music — a foresight it still boasts today.

In July 1954 *British Band Box* compere and respected band leader, Jack Payne, exposed a phoney record request scandal which didn't help in getting rock music to the masses. Jack's Sunday afternoon show had built up quite a following for two reasons.



Billy Cotton

First of all it was an all gramophone record show featuring British artists and secondly it was aired at two every Sunday just after everyone had supposedly put away a fair sized Sunday dinner and wanted to do no more than relax and listen to the radio.

But with the rock explosion of the mid-fifties crooners and ballad singers found it more and more difficult to place records in the charts as the rockers swept in on the crest of Haley's wave.

And still there wasn't a radio programme to take the noise.

Television however did make some effort. Associated Television (ATV) the London weekend television company launched a new variety series in association with impresario Val Parnell called *Sunday Night at the London Palladium*.

The advent of independent television in the Autumn of 1955 had given the out-dated BBC service something to think about, as viewing figures for the latter fell off by the day.

But with no competition in radio — except from Luxembourg at night — the

Light Programme did introduce a slightly more 'with-it' format at lunchtimes with shows like *Carroll Levis' Discoveries*, a sort of fifties version of *Opportunity Knocks*.

In an attempt to compete with its commercial partner, BBC netted English rock'n'roller Tommy Steele for his own TV series in 1957.

The same year Saturday mornings took on a new look radio wise with a brand new show called *Saturday Skiffle Club*. Skiffle had been the do-it-yourself-cheap music of the mid-fifties.

The most interesting instrument being a washboard and thimble with hardware shops all over the country running out of washboards every week.

On October 4, 1958, the show was revamped and *Saturday Club* took to the air for the first time. Incidentally, the first record to be played was a skiffle number by Lonnie Donegan called 'Grand Coulee Dam'.

The first ever studio guests for the new *Saturday Club* were Gary Miller, Terry Dene, Russell Quayle, the Humphrey Lyttleton Band and skiffler Johnny Duncan. But studio guests apart, listeners were able to hear American rock'n'roll regularly for the first time.

But the BBC had problems with needle-time and allowed only 28 hours of commercial gramophone content per week. That allowance had to be split between its two national services, the Light and Third and its regional services, then known as the Home Service.

With this problem in mind, the BBC made the best of a bad job. We had lunchtime pop most weekdays but all live cover versions of hit tunes performed in front of an audience, usually at the Playhouse Theatre, Charing Cross.

The two most consistent shows over the years being *Go Man Go!* on Fridays and Denny Piercy's *Parade of the Pops* on Wednesdays. Other times lunchtime listeners had to contend with *Workers Playtime* and *Midday Music Hall*. You could of course switch to the Home Service and listen to Roy Plomley's *Desert Island Discs* on Mondays.

But nobody was interested in radio, after all it didn't have the resources nor the experience to produce what people wanted. Television was the in-thing of the mid-fifties.

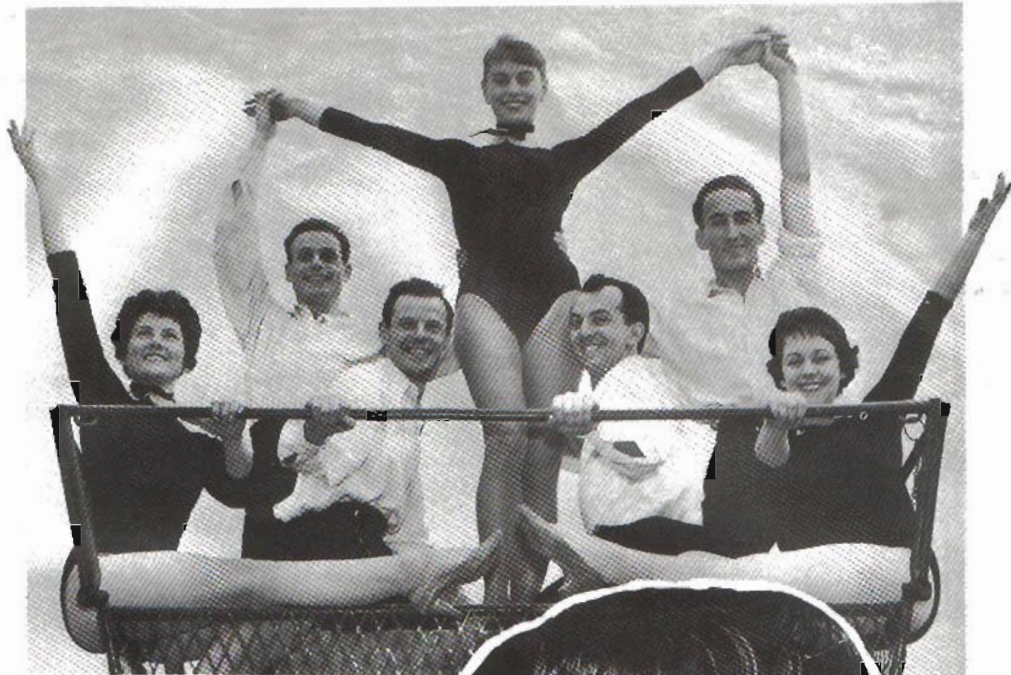
Auntie blew her mind in 1957 with an all action 40 minute TV show on Saturday Saturdays called *Six-Five Special* and turned an actor and scriptwriter into pop personalities over night — who were they? — Josephine Douglas and Pete Murray.

This show brought pop personalities to the screen and where possible, visiting American acts. Also on the show was top British boxer, Freddie Mills who was fast making a name for himself as a TV personality with his own keep fit programme on Thursdays at 4.45pm.

Resident band for the series in latter years was Ken Mackintosh's Band and making frequent appearances were the Raindrops from whence came singers Vince Hill, Jackie Lee and songwriter Johnny Worth. And remember trombonist Don Lang's *Frankie Five?*

ITV not to be out done produced the legendary series *Oh Boy* in 1958. This

a nostalgic look at the 50's Radio & TV Beat Shows



The team from Associated-Rediffusion's *Cool For Cats*.

particular show produced more stars than any other in the fifties.

The regular line-up consisted of Cliff Richard (always singing Presley songs in those days), Marty Wilde, The Dallas Boys, the Vernons Girls, Cherry Wainer, ballad singer Peter Elliot and Lord Rockingham's XI, Rockingham bearing a strong resemblance to musical director Harry Robinson, and featuring the brilliant tenor saxophonist Red Price.

It was an exciting stimulating era. James Dean was the rebel teenage hero; Britain was producing her own rock stars now, the 'Hoola Hoop' was in, Elvis Presley was controlling the biggest record sales; a night out at the Astoria for me and the bird with a bag of chips on the way home plus the trolleybus journey would cost under a quid.

Came the dawn of 1959, BBC TV scrapped *Six-Five Special* and replaced it with a slightly shorter pop show called *Dig This* — somebody should have — and buried it.

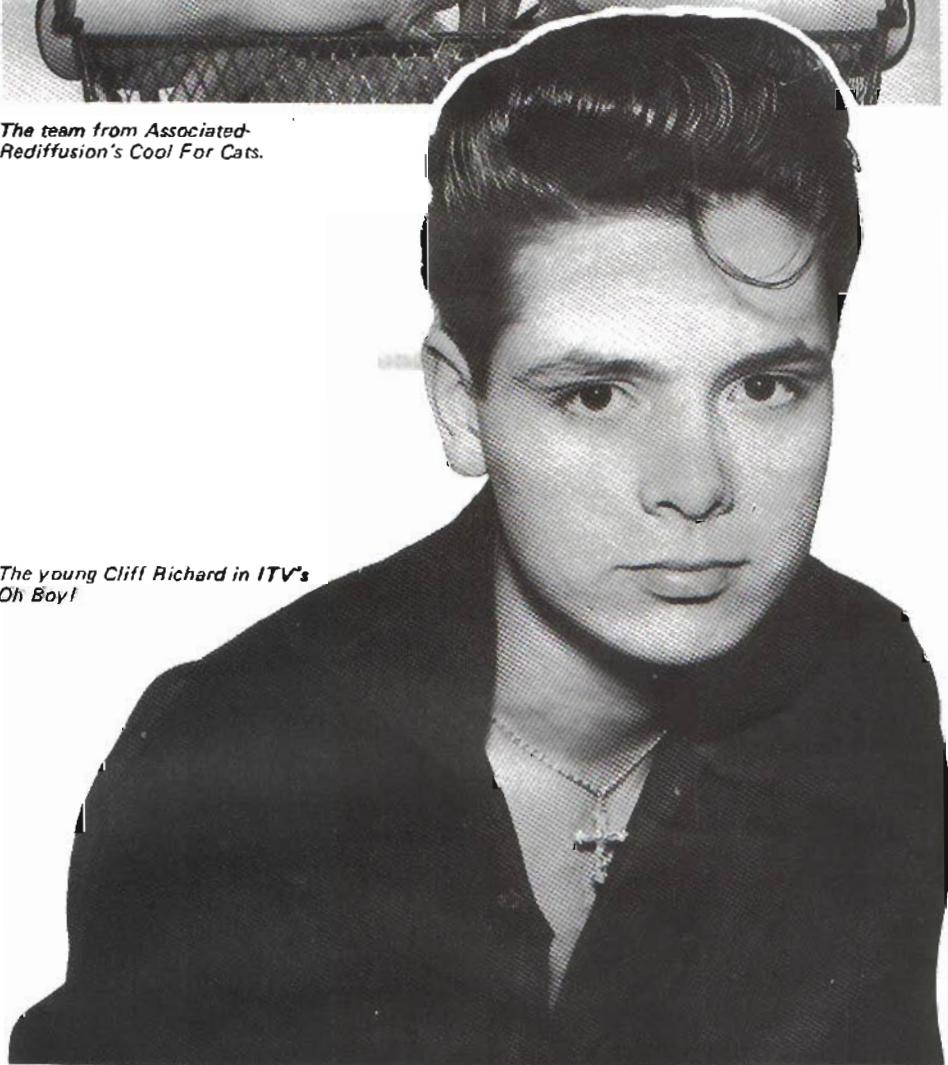
The programme was a disastrous failure and was hardly competition for ABC Television's *Oh Boy*. Later it was replaced with another series *Drumbeat* in which resident bands included the John Barry Seven and Bob Miller's Millermen.

Associated-Rediffusion Television had had moderate success with a 12 minute rock offering called *Cool For Cats* with Luxembourg DJ Kent Walton, which took the air around 8.45pm three times a week and in the spring transferred it to a live stage setting. Later it reverted to a studio set and was seen once a week. Singer Kathy Kirby made her debut on this programme.

After a short break *Oh Boy* producer Jack Good launched a new rock series called *Boy Meets Girl* and Marty Wilde becomes resident compere. It was here that cockney singer Joe Brown made his first impression. So much so that producer Good gave Joe a regular comedy spot every week.

There was no dancing and the audience merely listened, screamed, or did what

The young Cliff Richard in ITV's *Oh Boy!*



ever turned them on. Surprising perhaps as *Cool For Cats* had copied an American TV series *American Bandstand* and used dancers in the studios as time-breakers while the records were playing.

But what was happening in radio? Not much. Both Radio Luxembourg and the American Forces Network (AFN) held the evening audiences captive. Voices you would have heard on Luxy at that time would have belonged to *Oh Boy!* compères Jimmy Henney, and Tony Hall, David Jacobs, Pete Murray, Highio Green and Michael Miles (quiz shows) — and would you believe Warren Mitchell?

The BBC had little to offer in the way of competition at night time, but as Britons hailed a new decade, gradually

more and more pop shows — with records — began to appear in the Radio Times amongst listings for *Mrs Dales Diary* and *Music While You Work*.

Overseas, advertisers were quick to seize the chance of advertising on localised commercial radio stations expelling the new noise from their transmitters.

Leader in the field was America, of course but the first pirate stations came on the air in 1958 in the form of Radio's Nord, Syd and Mercur off the Scandinavian coast but that is another story entirely.

In 1959, compere of *Saturday Club*, Brian Matthew, was asked to compere another pop show on Sunday which was

to be called *Easy Beat*.

Matthew, who had established himself as the man of pop with his easy going personality, accepted and remained as compere for more than three years. Originally the show was performed in front of a live audience.

Guest groups would appear and we were allowed to hear three new record releases with the number one of that week. The new releases were debated by four members of the audience who formed a panel which was known as 'Going Up'.

Resident artistes on the show were Maureen Evans, session guitarist Bert Weedon, Dutch guitarist Wout Steinhou, singer Clinton Ford and all were backed by the Eric Delaney Band which later alternated on a six monthly basis with Johnny Howard's Band.

In the early sixties Matthew's two shows remained much the same and later he compered the original *Top Gear* for the Light which was usually aired on a Thursday night and modelled on *Saturday Club*.

Between 1960 and 1962 other shows

began to appear on the musical horizon and included *Pick of the Pops*, *Records Around Five*, *Playtime*, *Talent Spot*, *Teenagers Turn* and later *Midday Spin*.

An era, I think you will agree, one can look back on with nostalgia and pleasant memories as we tend to think of only the good things anyway. But there was still more to come, the Beatles had yet to breath their first "Yeah Yeah", as yet. There was no *Ready Steady Go!* and Radio Caroline had yet to beam her first signal. . . .



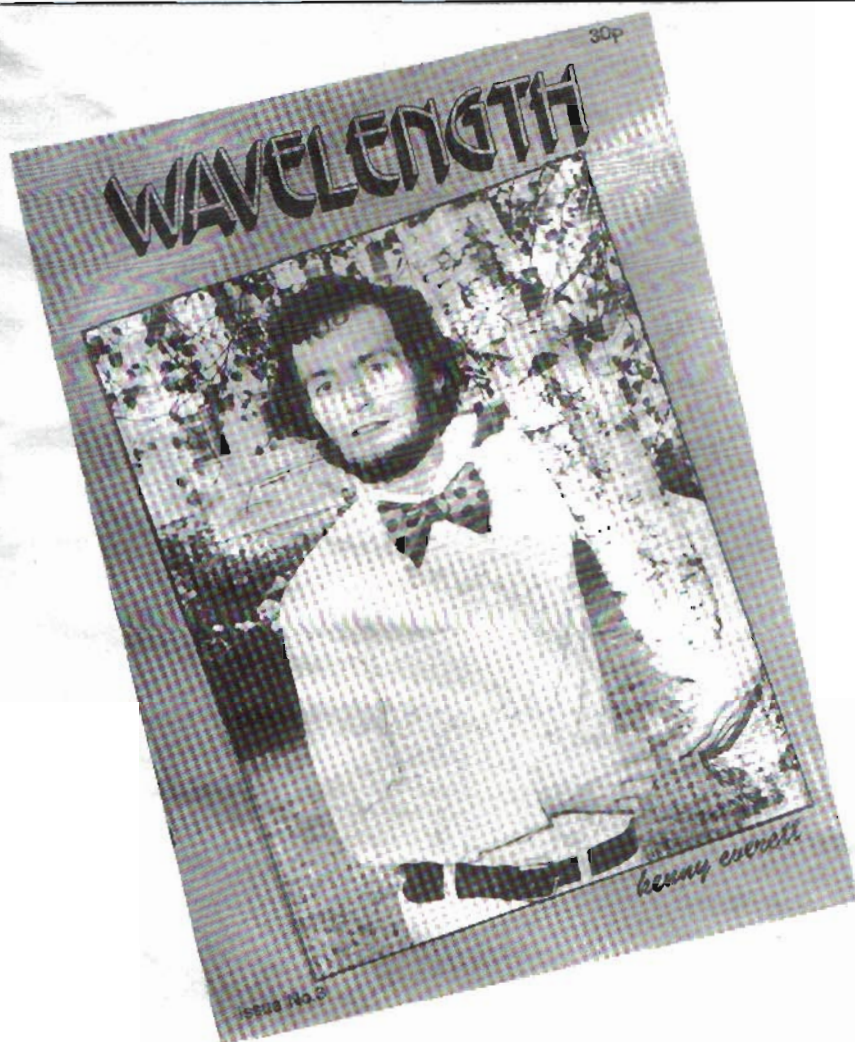
Presenter of the Light Programme's *Saturday Club*, Brian Matthew.



Singer Kathie Kay — a regular on BBC Radio's band shows



BBC's *Six-Five Special* with compères Pete Murray and Josephine Douglas, and guest Jan Pertwee.



The New Magazine For Radio Enthusiasts

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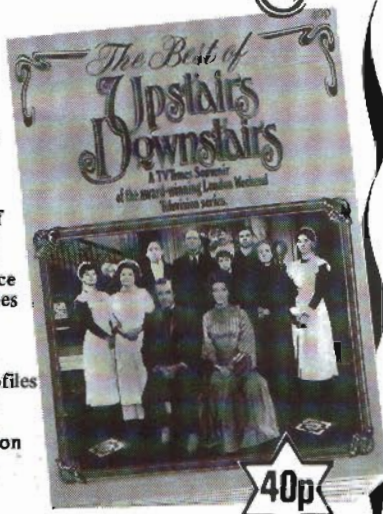
Issue No.3 now has features on the law surrounding offshore stations on the high seas. Where are they now with Dave Gilbee, Around BBC Radio Solent, Campus and Hospital, Tower Radio, another instalment from Simon Barrat's book plus all the regular features.

A yearly subscription costs just £2.25 (Europe £2.75) from Wavelength Subscriptions, Music Radio Promotions, 77 New Bond Street, London W1Y 9DB.

A TVTimes Souvenir

The Best of Upstairs Downstairs

The Best of Upstairs, Downstairs, is a unique TVTimes Souvenir Extra specially produced to capture the highlights of this award winning series. In its 68 colourful pages are features and pictures that recall the elegance and style of the Bellamy household at 165 Eaton Place. Recorded are the loves and tragedies, the romance and the realities of the TV series – the night the King came to dinner – the gaiety of the twenties – family and servant outings. And there are star profiles of many of the cast, including David Langton, Jean Marsh, Simon Williams, Gordon Jackson and Angela Baddeley. Get The Best of Upstairs, Downstairs for only 40p.



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Letters

If you have any questions or comments on radio send them to Ms. Nik Oakley, Editor, Radio Guide, PO Box 400, Kings Langley, Herts. If you would like a personal reply, please enclose a stamped self-addressed envelope.

Having been an ardent supporter of the offshore radio station, 390, I was very interested to read about Radio Hallam being inundated with requests for a 'sweet music' programme.

This was supplied most efficiently by the presenters on Radio 390, but whenever I write to any radio station now, I am fobbed off with the suggestion that 'sweet music' is only a minority interest!

I feel sure this is not true and think that far more music should be heard on the air played by the orchestras of Mantovani, Frank Chacksfield, John Fox and other similar conductors and composers. The Latin-American types, such as Edmundo Ros, 'Manuel', 'Chaquito' and others, are sadly neglected by all the commercial radio stations. Show music also is missing, particularly from the great traditional musicals such as "Desert Song" and "Student Prince" which were much loved by a large section of the population who still mourn the loss of Radio 2 (They write and tell me so.)

Edward Cole provided us with a splendid 30 minute show every week with great show music, and other programmes also put on tuneless 'sweet music' from 8.00 pm until 12 midnight all week long, evening, which made extreme listening.

I still cherish the hope that I will hear programmes of my favourite programmes in the near future. Perhaps some producers will take the hint! Doreen E. Barnes, 3, Perrycross, Reading, Berkshire.

Could you please explain if a 200 mile fishing limit for the EEC would extend British territorial waters and force the Mi Amigo to a position 200 miles off the UK coast or off the air completely? Mik Barton, Leicester

Nik Answers: Your letter is one of several which have asked the same question. This subject is covered fully in the March edition of Wavelength, No. 3, on page 6.

It was interesting to read Crispian St John's page in February's Radio Guide in which he said something good about Simon Bates for the second month running.

Every morning here in Plymouth I switch on my radio to what was last night's Caroline which now becomes Joop Verhoof's Breakfast Show in Radio Mi Amigo. Unfortunately, I live very close to the BBC transmitter and it is very sad that I get BBC Radio One 'washing over' Mi Amigo several times between 7 and 7.30am.

This particular week was no exception but for the fact that, incredibly, I found Radio One's interruptions totally unobjectionable. By the middle of the week, I overheard that the programme was being hosted by Simon Bates. Admittedly, I had never heard of him until the CSJ article but if my listening pleasure of Mi Amigo had to be interrupted at all then at least it was by something tolerable. It wouldn't have taken much more persuasion for me to have switched away from 259 (but I'm now completely out of the British Pop Music due to a change of pop station and a change of station here).

Switched to Mi Amigo's zingy programme with a farcical welly sticker on the dial, it was almost a relief when they faded into a sensible programme. I can conclude is, if I can't hear a Breakfast Show on a local pop station then he has to be what's happened to that station because I gave it up.

John, Manadon, Plymouth.

Discussing the proposed local radio plan of Crispian St John, I agree with Malcolm Reed and John Patrick that Crispian's plan would not work. If LBC are in financial trouble then I find it difficult to believe that areas with smaller stations, such as Plymouth, would be able to support more than one station.

There does however, seem to be a general opinion that Capital Radio would be the most suitable organisation to provide a national system, I do not feel this is necessarily so because I am not particularly impressed from what I have heard of the transmissions from Euston Tower. She seems to be trying to be the local friendly radio station next door which is impossible in such a large place as London. If it dropped all this

pretentiousness perhaps it could start off from where Big L finished.

Also, has everyone in the cities forgotten us folk in the country? If we want to listen to a commercial station we have to rig up extension antennae. In this area, I used to be able to listen to BRMB, Capital on 539, and Swansea Sound. However, with the subsequent reallocation of frequencies for the London stations, 261 m has become a nasty pile of fragments of LBC, BRMB and Plymouth Sound.

BBC Bristol blots out Capital and recently following the opening of Radio Victory, 257m is the battleground for Swansea and Portsmouth.

A much more sensible alternative for Crispian St John's plan I feel would be to put the BBC local stations under the control of the IBA. Then, by maintaining the same frequencies and transmitter powers, commercial local radio would be almost immediately available to a large proportion of the country, including the rural districts. (I know this will still leave large areas uncovered but I'm sure it would be a great help. Perhaps Cornwall could be covered by an unidirectional beam from Plymouth and I defy anyone to say this would interfere with European transmissions.

The ideal answer to all the problems would be more detailed co-operation and frequency planning in the whole of Europe using directional aerials. There is no reason why the whole of Europe should not have more stations.

I agree that a national commercial network should be available but I feel that this programming should be contributed to by all stations. If the BBC locals were handed over to the IBA, the BBC's financial burdens would be reduced, also specialisation would be possible in areas like Sheffield, Birmingham and London which would hence have extra stations at their disposal.

Secondly would it not also be possible to "move" the police into the VHF frequency range between 110 117? This would also render Band 2 free for local radio, perhaps the ILR Stations could have more than one outlet.

I believe that Britain has a great potential in its commercial radio stations, with a little bit of imagination the stations could make the pirates seem as old fashioned as the BBC was and possibly still is. As it is, they are currently forced to struggle to survive, if they don't survive it will be because they will not be allowed to buy the people in power who view these stations with disdain and horror.

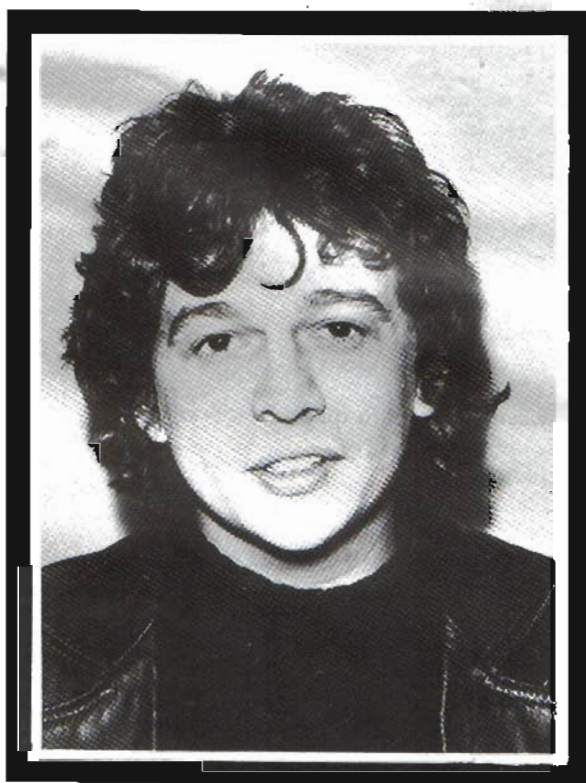
Also, have these people no sense of responsibility for providing the 25 million people who used to listen to the pirates with the one thing they all want, National Commercial Radio.

It's time some people began to think about our ever increasing restricted freedom; what sort of governments introduce laws that make a person a criminal if he advertises Radio Caroline by wearing a T-shirt or badge proclaiming one's devotion to that organisation. Where will it all end?

Les Chant, Greenacre, Throop Road, Templecombe, Somerset.

Independent Local Radio Guide

Your guide to your local station



Kerry Juby, pictured here, presents Capital Radio's children's programme Kerry-go-round at the weekends.

Kerry, 23, has been with Capital since it started, but is fairly new to broadcasting.

He has had all types of jobs; commercial artist, car salesman, pub manager and even a wages clerk.

When he is not on the air he likes to spend time in the country with his wife amongst his horses, dogs, cats and chickens.

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303

Your Programme Choice
April 1976

DOWNTOWN RADIO

293m1025kHz

& 96.0vhf stereo



Candy Devine

Candy is very easy to spot in a crowd — after all there are very few beautiful aboriginals gracing the streets of Ulster. She is a very versatile lady being a well-known cabaret artiste and actress.

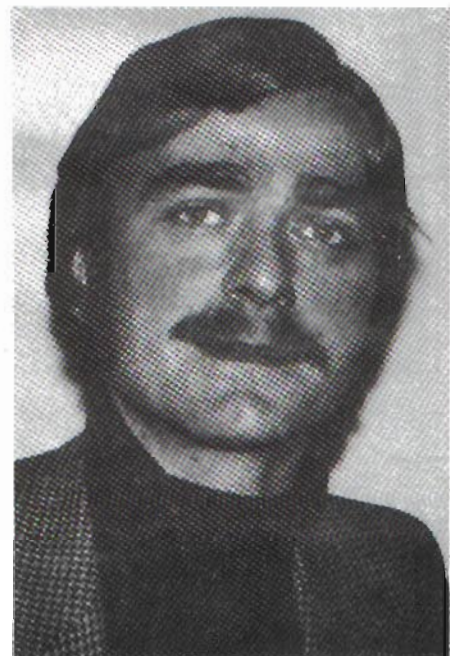
Candy was born in Queensland Australia and has appeared at the Sydney Opera House. She had the No. 1 Record in the Australian Charts in December 1967. At present Candy is in the role of Mary Magdeline in Jesus Christ Superstar in St. Anne's Cathedral, Belfast.

Candy presents the late afternoon — Home from School/Home from Work show — Monday to Friday and aptly named *Popcorn and Candy*.

Paul Prenter has returned to Ulster after 4½ years in London. Paul experienced long periods of home sickness and realised would have to return for piece of mind. In London he worked with EMI Records Ltd, primarily as an assistant promotions manager and latterly as a promotion manager for Tamla Motown Records.



Don Anderson — Downtown Radio's Programme Controller



Paul Prenter

During his three years here Paul worked closely with such acts as Stevie Wonder, Diana Ross and the Jackson Five.

Paul now hosts on Downtown the Soul Show and two programmes on oldies; plus *Shindig* the Saturday night show with the best in dancing and disco music.

News & Sport

Downtown Radio's team of reporters are broadcasting local, national and international news every half hour throughout the day. The news is fast, lively and up-to-the-minute. Through their network of correspondents the Downtown Radio Newsroom are letting you know what is happening as it happens. Their reporters also give you the big stories of the day in depth in the first of our two news magazine programmes at lunch-time every day. At the same time, the programme will look at the lighter side of life in the province. Along with the regular news bulletins there are Community News flashes telling you what is going on in your area.

In the late afternoon the second of their news magazine programmes again brings you up to date with what has been happening locally and in the rest of the world.

The Sports team gives listeners a new and comprehensive sports coverage. All sports ranging from the well-known to the least-known will be included. Soccer, Gaelic Rugby, Squash, Bowls, Hockey, Basketball and even pigeon racing will be carried in the results service. On Saturdays, a five-hour programme brings latest news of all Irish League Football games. As well as cross-channel and any other major sports events during the afternoon. Also on Saturday as on every other weekday horse racing fans are getting results up to 12 minutes after the finish of every race in both Ireland and Britain. Greyhound enthusiasts haven't been forgotten, at three minutes past eleven every night there will be a full round-up of Greyhound results.



Programmes For Belfast

Monday — Friday

0600

Morningtown. Start the day with John Paul. Traffic and weather information and news bulletins every 20 minutes.

0915

Hendi's Happy House. Discs, dedications, phones and swap shop managed by Hendi.

1245

Newsline.

1305

Brian's Beat. Brian McSharry takes you through the afternoon with the Birthday Book at 1.15 and 4.15 and racing results as they happen.

1630

Popcorn and Candy. The home-from-school, home-from-work show with Candy Devine.

1715

Newsline.

1830

Racing Results.

1835

Intro. A guest Amateur presenter each week.

1830

Friday Sportsnight. Preview of the weekend sport.

1900

Monday — Your personal line to Downtown Radio. Tuesday — Line up. Your weekly entertainment guide. 19.30 Agenda Local government & politics. Wednesday — Talking Sport. Thursday — Hi-Brow. 19.30 Yesteryear with Paul Prenter. Friday — Dial Downtown — Your personal line to Downtown Radio.

2000

Monday — Soultown with Paul Prenter. Tuesday — Downtown Country with Big T. Wednesday — Yesteryear with Paul Prenter. Thursday — Downtown Country with Big T. Friday — Band Stand Brass Bands.

2130

Monday — Stereo Sounds with Bill Smyth. Tuesday — Concert Choice with Cathal MacCabe. Wednesday — Stereo Sounds with Bill Smyth. Thursday — Progression. Friday — Concert Choice.

2230

By yoursides. A reading and a prayer.

2335

Downtown Downbeat with Bill Smyth. Soft and hot sounds of evening. Greyhound Racing Results 2303.

2330

What's The Scene. Hendi brings you the latest news from the world of music.

Saturday

0700

Morningtown Start the day with Hendi with community & weather information and news bulletins every half hour.

0900

The Denim Machine with Ken Alistair and Big T.

1200

Downtown Showtime. Sydney Colquhoun looks at the Downtown theatrical scene and plays tracks from musicals and film soundtracks.

1300

Sport on Saturday. Brian McSharry keeps you up to date on the latest news and action on the sports scene as it happens both at home and abroad — racing results as they come in; full classified football results at 4.50pm.

1800

Newsline.

1810

Motoring — fortnightly magazine with Jack Nihil.

1830

Country Ceili. Traditional Scene with Pat Brady.

2000

Bandstand (repeat).

2100

Sounds like Marsden. Derek Marsden plays your favourites on disc and organ.

2230

Shindig. Paul Prenter joins your party with the best sounds around.

Sunday

0700

Morningtown. Start the day with Big T., with community news/weather information and news every half hour.

0830

Assembly Time. Community Hymn Singing.

0900

Denim Machine. Ken Allister and Big T.

1100

Downtown Requests (the only request programme of the week), with Bill Smyth.

1245

Weekends news review. A summary of the events of the week with comment from the Downtown news staff.

1400

Silver Thread. A special programme for the not-so-young by Derek Marsden.

1500

Countdown. Albums, charts, releases and at 4.00pm the Downtown Chart with John Paul.

1800

Newsline.

1810

Ring-around-Raymond. Tom Raymond has a box of prizes to give away in his "Beat the Clock" phone in quiz.

1930

Country Music Time. GAA results and match reports plus — The best in Irish Country Music, with Pat Brady.

RADIO FORTH 194m 1546kHz & 96.8vhf stereo

Welcome to Ken's Den

Hi there, Ken Haynes here hoping you are in the habit of popping into *Ken's Den* every Thursday at 7pm. In case you don't yet have the habit I'd better tell you what's in 'the old den'. Apart from tapes — tape recorders and cassettes, I have quite a nice selection of easy-on-the-ear records; stars like Como, Sinatra, Streisand and Conniff. That's just a starter, having been around show business doing a 'song-at-the-piano' act with brother Alan for a number of years I thought it a good idea to invite Scottish show-biz stars into *The Den* to have a chat and also play some of their favourite music.

There's more to come in the form of local talent from the Forth area who are new to radio. The response has been tremendous and there is some great talent coming your way in the near future.

'There can't be more' you say, but there is, 'Scotspot', records on the top talent on the Scottish Scene.

Add to all this the occasional surprise and also your early evening dedications then I think you'll agree it's worth your while to make *Ken's Den* a habit in your Radio Forth listening. I hope so. . . .

Ken Haynes

A Word for Robin's Folk

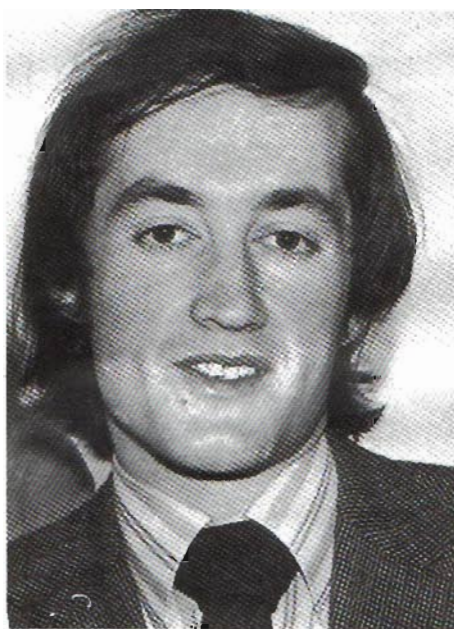
Hello and welcome to *Robin's Folk*. Every Tuesday at seven o'clock, I'll bring you half an hour of sounds and news from the wide and varied world of folk.

From Archie Fisher to Alain Stivell, from the Boys of the Lough to Steeleye Span. There's something for the traditional folk enthusiast, something for the less discerning.

And not just the big names in folk but interviews and music from local bands and soloists. *Robin's Folk* will also concentrate more and more on the folk scene right here in Forth Country . . . and it's a booming scene. And each week there's a 'Gig Guide' outlining who is on at your local folk club.

That's *Robin's Folk*, Tuesday 7-7.30. See you!

Robin Wylie

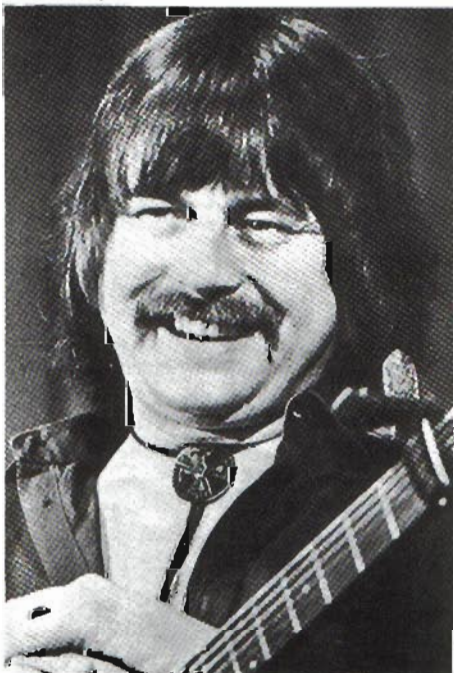


Robin Wylie

Spinning with Bill Barclay

Hello ya all! Bill Barclay here. I've been asked to say a few words about my programme, *The Barclay Spin*. Well, personally I think it's well, how could I

Bill Barclay



put it, sort of, you know what I mean, it's no, I really couldn't put it that way either. I've had literally thousands, well hundreds, well two or three anyway. To be quite honest, my Dad wrote to me and said it was no bad.

Seriously, though, we have a tremendous time every Wednesday night at 8pm, on Radio Forth. Jokes flow by the hundreds and even my producer, Sandy Wilkie, has been known to smile. Sandy is also known affectionately as 'Wee Willie Winkie'. I won't go into how he got his name. Sandy not only produces the show but also lends a hand in choosing the music, in fact, if they got rid of me it would be a smash, the show I mean.

As the condemned man said when the minister asked him as he sat in the electric chair, 'can I do anything for you?' The prisoner replied, 'Just hold my hand.' Well that was a sample of the material we throw away on the show.

Every week we also feature a singer or band and play one of their early recordings at the beginning of the show, and one of their more recent recordings at the end of the show. If you have a favourite singer or group you would like me to feature, or for that matter any old jokes (you might think I've got enough old jokes of my own), or a request even (as long as it's physically possible, that is), please pop it down on a postcard and send it to: Bill Barclay, *The Barclay Spin*, Radio Forth, P.O. Box 194, Edinburgh, and I shall do my best to feature yourself or your granny on the *Barclay Spin*.

I'm always interested in true funny stories that have either happened to yourself, family or friends, e.g. I'll never forget when I first met my wife. It was in a revolving door, and we've been going round together ever since. That was a wee quickly, off the cuff . . . I'll have to stop that, it makes an awfy mess of my shirts.

Please join me on Radio Forth, Wednesday night at 8pm, *The Barclay Spin*, for a wee heavy and a half pint.

Bill Barclay

Hazel Fowlie

Sunday night at 8.30 is the time of the week that I look forward to most of all, and I hope you do as well, because if you tune into Radio Forth at that time you'll hear Rod McKuen singing my song — *Listen to the Warm*. Well, anyway, I look on it as being my song because that's the



Hazel Fowlie

name of my programme — *Listen To The Warm*. An hour and a half that I can spend in your home, your car, your office, to help you relax after a busy week.

An hour and a half of the best in easy listening music, with stars like Frank Sinatra, Perry Como, Andy Williams, Shirley Bassey, Cleo Laine and Ella Fitzgerald helped along with the orchestras of Glen Miller, Syd Lawrence, Johnny Howard, Les Reed and many many more.

Sunday night, the end of a busy week, and just time to relax before the beginning of another. Maybe its the only night you can be with your family, or the only night you can be alone with the one you love, or maybe, just like me you're on your own. No that's not true I am not on my own — I've got music, I've got the warmth of the studio and above all I've got you! What more could I ever ask for? Well, I could ask for just one small thing — why don't you write to me at Radio Forth, and ask for a record just for you, if you feel you'd like to, tell me a little bit about yourself, your hobbies, your likes and dislikes, and become my 'Listener of the Week!'

Do join me on Sunday on *Listen To The Warm* at 8.30pm, through till 10pm. Let me come into the warmth of your home as a friend. I promise you, I'll be there, will you?

Hazel Fowlie

Radio Forth

194

Programmes For Edinburgh

MONDAY — FRIDAY

0600

The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900

On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-657 0194) at 10.30.

1205

One To Another. Nancy Mitchell's magazine programme.

1230

The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300

Forth Report. News Roundup with Nicholas Radcliffe.

1315

The Gastronomic Affair. Christopher John.

1400

Afternoon Show. (Mon—Thur Steve Hamilton, Fri Jay Crawford).

1630

Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700

Forth Report. News Roundup with Nicholas Radcliffe.

1715

Heading Home. Mike Gower

1830

Monday-Sound of Brass-Bill Torrance's selection of Brass Band Music. Tuesday — The Why's and Wherefores — Jo Whelan on Citizen's rights Wednesday — Pounds, Pence and Sense With Murdoch MacDonald, March 3rd, 17th, 31st. Bookshop March 10th and 14th. with Hamish Wilson. Thursday Leisure For Pleasure — Magnus Carter & Hazel Fowlie looking at Hobbies and Pastimes including gardening, fishing, cooking and occasional motor sport news from Chris John. Also a weekly poem from Radio Forth's Poet Laureate Robert Garioch. Friday — Tom Steele with News In Depth.

1900

Monday — Forth Country Special with Gerry Ford. Tuesday — Robin's Folk, Robin Wylie's Folk Music. (At 1930) — Sports Quiz — George Farm plays it fairly and squarely in this new style sports quiz featuring teams from youth, sports and football clubs throughout Forth Country Wednesday — The Shankly Interview — Bill Shankly talks to famous people. Thursday — Ken's Den — Ken Haynes combines the music nostalgic of yesterday with the newer Scottish sounds of today. Ken features a showbiz guest each week and plays a local talent spot. Friday — Dionne Warwick Story — Dionne Warwick and some friends narrate Dionne's story!

2000

Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — The Barclay Spin — Bill Barclay — One of Edinburgh's brightest new talents — Bill Barclay hosts his new show including music in a folksy vein and Bill's own brand of humour.

2100

Edinburgh Rock — Jay Crawford's Rock Show

2300

Come On In with Steve Hamilton (Fridays) Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's Own horror drama suspense spot To Walk the Night.

SATURDAY

0700

The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930

Roundabout. Lydia Howard's children's magazine.

1000

On The Bell. Tom Bell mixes music and sport.

1300

The George Farm Phone-In. George Farm with regular sporting guests.

1400

Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

1700

News and Sport Results.

1707

The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900

The Big Bands. (Repeat) with Mike Gower.

2000

Jazz And That. Bill Greig.

2100

Bless My Soul. Chuck Rowell — Soul music in the widest sense.

2300

Two's Company. Bill Torrance plus guest in relaxed mood. Followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700

Sounds Orchestral. Mariette Cunningham featuring light classics.

0800

A View From Earth. Hazel Fowlie.

0830

Singalong Sunday. Dougie King including a review of Sunday papers at 08.45.

1100

Dial Webster. Sandy Webster — Sandy invites listeners to phone-in with "red blooded Scottish opinions".

1200

Steve On Sunday — relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1400

Spinback. Tony Weston's oldie show.

1500

The Forth Forty. Ian Anderson counts down Forth's own charts.

1700

Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800

Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000

Sunday Sounds. Pauline Muirhead talks to religious and community groups.

2030

Listen To The Warm. Hazel Fowlie's easy listening music.

2200

Classic Choice. Bill Greig.

2300

Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m1546kHz & 95.2 & 95.9vhf stereo

Just Folk & Jazz

Two fairly new programmes on Hallam each week are the folk programme *Folkus*, each Sunday at 10pm, and *Just Jazz* each Wednesday evening at 8pm.

Folkus is presented by Tony Irvine and produced by Colin Slade and each week names from the world of folk music come into the Hallam studios to record sessions for the programme.

Visitors so far, have included: Gay & Terry Woods (formerly with Steeleye Span), Andy Roberts (formerly with the Liverpool Scene), Mike Harding, The Rochdale Cowboy and the Lord Mayor of Rotherham, who has recorded some jingles for the station.

Tony and Colin hope to present more outside broadcasts from local folk clubs in future programmes.

Just Jazz is presented by Bill Crozier and Jean Doyle and includes all types of jazz, from early recordings to modern sounds.

The programme also features a round-up of the local jazz scene, which is very lively in Hallamland and many of the local jazz groups have been recorded live to appear on the programme.



Colin Slade



Joan Doyle

Lunch with a Punch- or even- Lunch with a Munch

Following hot on the heels of the very successful lunchtime outside broadcast from the city's police Headquarters, Keith Skues, Ray Stuart and friends presented the lunch show from a local brewery (we are assured there were no ulterior motives). As before, all the music centred around the subject in question 'the dreaded drink'. Several of the choices in the "Brewers Top Sixty" were "Wide Eyed and Legless", "A Lighter Shade of Ale", "Abraham, Martini & Gin", "Trans Canada Dry Way" and "Scotch on the Rocks".

The lunch show on Shrove Tuesday, was given a slight name change to 'Lunch with a Munch', as the Hallam Outside Broadcast unit took up residence in Norfolk Park, just outside Sheffield City Centre for the 'Pancake Day Races'.

Using heavy duty pancakes, especially cooked for Radio Hallam, waiters and catering staff from local hotels took part in the first race. The going was heavy on asphalt, and quite a few pancakes bit the dust, but Keith Skues and Jim Greensmith who presented the programme had made sure the pancakes could stand up to the hammering.

Highlight of the day was the "BPH" — the Big Presenters Handicap, starring Colin Slade, Beverley Chubb, Stuart Linnell & Kelly Temple, and special guest Trevor Brice, formerly with "Vanity Fair". Trevor's new single is "Better by Far", aptly named because he won the race.

Albums went to the winners of each race and hopefully the "Great Radio Hallam Pancake Day Races" will become an annual event (judging by the response of the public we ought to do it every week!)

Programmes For Sheffield

MONDAY - FRIDAY

0455

Good Morning. News and weather.

0500

Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers - national and local.

0900

Make Way for Moffat. An informal programme of music and chat, presented by Roger Moffat

1200

The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400

Roundabout - A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district; from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news, concerts.

1730

NewsScene - Radio Hallam's early evening roundup of news, views, interviews and sport from South Yorkshire and the North Midlands. Plus the latest national and international news. Presented by Ian Rufus

1800

Requests presented by Bill Crozier. Radio Hallam's only request show of the day.

1930

Monday (to 8.30pm) Call-in Hallam's telephone forum. Tuesday - Tuesday Topic produced by Jonathan Craymer. Wednesday - Celebration Rock presented by Tony Jasper. Thursday - The Thursday Scene presented by Jean Doyle. Friday - Hallam Weekend - a programme to help you plan your weekend presented by Johnny Moran.

2000

Monday (at 8.30pm) and Tuesday - Hallam Express Ray Stuart presents upbeat soul and disco music. Wednesday - Just Jazz. Jazz of all kinds presented by Bill Crozier. Thursday - Carpenter Country. Frank Carpenter plays a selection of popular country music. Friday - Revived '45 Show produced by Keith Skues (at 2100) Frank Carpenter programme.

2200

Into the Night. Working late or wanting to dream - Brenda Ellison has music to keep you company, motoring news, pillowtalk and weather for good measure. Religion featurette at 2330. Fridays (at 2400) After Midnight Colin Slade with contemporary sounds and voices. Closedown 0300

SATURDAY

0455

Good Morning. News and weather.

0500

Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900

Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200

The Flyin' Pizza Show - Mike Rouse plays top disco sounds and current chart records. (NewsScene 1255-1305)

1400

Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news - as it happens.

1800

Soul Shotgun - One hour of non-stop soul music. An in-depth look at the Northern Soul Scene and each week a chance to win four tickets to the soul club of your choice. Soul Shotgun is fired by John Green

1900

Lindsay - Michael Lindsay messes about in the studio for a couple of hours with old favourites and the best of the new releases.

2100

The Saturday Show - Upbeat sounds for a swinging Saturday.

2400

Chubbing - Beverley Chubb plays a selection of new and old album releases.

SUNDAY

0655

Good Morning. News and weather.

0700

Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information and What's On in Yorkshire and Derbyshire.

0900

My kind of Music. Each week a personality chooses his or her own particular choice of music - and gives a reason why.

1000

Stuart on Sunday - Ray Stuart plays hits, past present and future.

1200

Requests - presented by Bill Crozier. For the whole family, music for all tastes.

1400

Chat-in - The Top Stars chat to Radio Hallam.

1600

Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1700

Take five - Sounds Orchestral and instrumental.

1900

Concert Classics. A programme of popular classical music presented by Bill MacDonald.

2100

Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130

Sunday Star - Continuous music, featuring a different artist every week.

2200

Folkus - A weekly review of the folk scene, presented by Tony Irvine.

2300

Music on account - Graham Blinco, Radio Hallam's accountant takes a saunter through the record library and selects music for late night listening.



Bill Crozier



METRO RADIO

261m 1151kHz & 97.0vfh stereo

Metro Chat

Metro's mid-morning presenter Len Groat is now a proud house-owner, and a week before he moved in to his new place he bought a gas cooker.

Now it just so happened that a large concern in the North East had bought time on Metro to advertise a special offer, which said: "Buy a cooker now and we promise to instal it free of charge, within seven days".

Len found it rather ironical, playing this commercial on his *Get Together* programme 18 days after he'd bought the cooker, and it still hadn't been installed!

But not to worry. Len says it made a nice change living on just crusty bread, cheese spread and apricot jam!



Len Groat

Len has been gratified by the response to his Dog of the Day feature. Each morning he describes a dog in one of the local police kennels that would make a good family pet.

Whilst stressing the responsibility dog ownership entails, he also encourages listeners to call and collect, and save it from (almost) inevitable destruction.

The Warden of the Cat & Dog Shelter in Newcastle was amazed when he received over 30 telephone calls for the first dog mentioned in the feature. Len says that the majority of dogs in the local kennels have to be put to sleep, and he wishes he himself had time to take one of them on as a pet.

Even in a soccer-crazy area like the North East, championship fever has never been more prevalent. Since the start of 1976, Newcastle United and Sunderland have been heavily involved in League and Cup matches, each club playing two matches a week, and Metro Sports Editor Charles Harrison has masterminded coverage of both sides, home and away, providing live coverage, reports, interviews and analysis.

Newcastle's captain, Geoff Nulty, signed on for Metro for the build-up to the League Cup Final, joining the Breakfast Show team to appear each morning with an insight piece of deep perception into the chances of each team, player by player.

In the week preceding the League Cup Final, Charles and Metro Sport staged a Football Night at a night club on the coast, featuring personal appearances by United's cup team.

In spite of the defeat in the League Final, partly engendered by flue, an estimated 200,000 fans turned out to welcome United home, thronging the City-centre streets of Newcastle. Metro's radio car, broadcasting live from the procession, featured prominently in the entourage.

The manager and players addressed the fans from the ground at St. James's Park, and on-the-ball Charles Harrison featured another football special: *The Lads Return!*

Hundreds of listeners to the sports programmes took part in Metro's contest which offered a prize of two £6 tickets for Wembley, tickets by Dan-Air for the journey there and back, and accommodation at London's West Centre Hotel.

The winner was 14-year-old Brian Watson of Gosforth, whose only disappointment in the whole weekend was, of course, that United didn't win! However, as he admitted to Charles Harrison after the visit, Manchester City j-u-s-t had the edge, probably because some of the Newcastle players were recovering from colds and weren't quite as sharp as usual.

One person who's felt the pinch lately with higher postal charges is Metro's Joan Porter, who commands a vast North East following because of her astute use of astrology when advising listeners.

Joan's fame isn't confined to the North-East, however. She has 300 clients and 78 students in every part of the world, conducting lengthy correspondence with many of them, going back over a period of years.

They're spread from Germany and Israel to Australia, Greece and Italy, and her latest consultations are now going out to clients in Philadelphia and Singapore.

This summer, she hopes to accept one of several offers from her overseas fans, to go and stay with them for a holiday.



Joan Porter

Popular *Night Owls* host James Whale has been finding out just how popular he really is during a welter of daytime personal appearances. A bit apprehensive, recently when he opened Top Shop, a trendy boutique in Newcastle's Eldon Square Shopping Centre, James really had no cause for concern.

It's the biggest shopping centre in Britain, and 500 people crammed into Top Shop on opening day to meet James and collect his autograph.

The response staggered Richard Birchnell, a Top Shop executive, who said it was perhaps the best store opening he had ever seen, anywhere.

But perhaps the biggest tribute to the pulling power of James' programme so far came from BBC Television. The other evening a camera team from *Nationwide* and *Look North* spent the whole night — arriving at 10.30 and staying till 4.30 the following morning — shooting and re-shooting sequences for a substantial 7-minute programme item on James' nocturnal phone-in.

TV producer David Pritchard chose to feature *Night Owls* because he reckoned it was the most unusual phone-in he'd ever heard. And he meant that in a nice way.

Everyone seemed to listen to it and participate in the phone-in he explained, from footballers and pop stars, to the legendary northern music hall comedian Bobby Thompson — a recent caller who spoke at length on the subject of Geordie humour.

And a bit of light relief for James when he met the lovely Miss World the other day, in the somewhat prosaic surroundings of a Mecca bingo hall at Wallsend. She spoke to James for 15 minutes, then moved around and chatted to the audience. As the picture shows, it was eyes down for James that day. . . .



Miss World with James Whale

Programmes For Tyne and Wear

MONDAY - FRIDAY

0600

Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900

The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. News every half hour.

1200

Steve King's Midday Music Explosion. At least 18 and often 20 great golden oldies crammed into an hour by 'supercool' Steve King.

1300

The John Stoker Afternoon Show. Guests, great music and of course the Walkabout Game where Maggie Watson tests your knowledge of the area you live in.

1500

The Giles Squire Show. Four hours of great music plus sport and pop news, road, traffic and weather reports. Presented by 'Sheer Elegance' himself - Giles Squire!

1900

Metroworld. News and views in the North-East's top news programme.

1930

Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

2100

Monday - Big Phil's Solid Gold Soul.
Tuesday - Sport. Wednesday - Sport.
Thursday - Sampson. Friday - Country Jamboree with Mike Taylor.

2200

The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200

Closedown.

SATURDAY

0600

Steve King Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend -- plus 4 hours of great music. News at 07.00, 08.00 and 09.00 am.

1000

Saturday Taylor-Made. The boy's a fool - but he'll make every weekend go with a bang! There's the 'Golden Oldie of the Month', the Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

1400

Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North-East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

1730

News.

1740

Ann Dover. Your requests and dedications Played by North East's loveliest lady deejay.

2000

Saturday Concert. Classical Music with Laurie Giles.

2300

Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 02.00. News every hour on the hour.

0200

News and Closedown.

SUNDAY

0700

Master Music. Classical music with Geoff Coates.

0800

Songs of Joy. Church Music featuring local singers and choirs. With Dave Roberts.

0900

The Ken McKenzie Show . . . or 'The Ken & Pud Show' . . . or 'Ken McKenzie' When Ken's on, who cares about titles! The year's funniest and zaniest music show.

1100

Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

1300

Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

1500

Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

1700

North-East Top Forty with the man voted your top North-East DJ - Len Groat.

2000

Question of Faith. With Joe Poulter.

2100

Nostalgic Music with Jack Leonards.

2300

Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

0100

Closedown.

**METRO
RADIO**

PLYMOUTH SOUND

261m 1151kHz & 96.0vhf stereo

Accent and Access

The telephone is used by many of the local independent radio stations as a principal weapon in the battle for listeners. Nowhere more so than Plymouth Sound which, under Programme Controller David Bassett, has used the instrument with startling effect.

His years on local commercial radio in North America had proved to the incisive Bassett that "the telephone has to be used as a rapier and not a blunt instrument".

And so since May 1975 when the station first went on air, Plymouth Sound has put great emphasis on not only the quantity of calls, but also the quality — which is why Bassett is not slow to deal severely with those who seek to "hog" the line or, through inexperience, to bore. "Get on, get your message out and get off" is the oft repeated cry.

One of the reasons why the station is having no problems existing on the needle time allowance is this use of the Post Office facility — "and we are lucky", says Bassett, "that the quality is so very good".

From the time the station goes on the air at 6am the facilities are available to the listener. With morning-man Colin Bower inviting calls for dedications, invitations to pass messages of importance and an occasional call to join him in reading the Tarot Cards (strictly for fun, of course) the pattern for the day is set.

At 10am Bassett himself invites the people of Plymouth and South East Cornwall to have out their daily talk. And there's no knowing what may happen when the lines are open. The people may wish to talk about their drains or the situation in Rhodesia; the fortunes of Plymouth Argyle or, as one brave listener, to challenge the former Prime Minister (who innocently thought he was there to promote his book), to debate. "Nothing does more to keep democracy alive at local level than shows like *Phone Forum* — open line at its very best." Bassett admits that the show depends totally on the willingness of the people to speak their minds — and where necessary, of course, to be corrected.



Louise Churchill

At midday Louise Churchill gives opportunities for people to ring in and take part in her daily *Tradio* spots where if you can get on you can buy sell or exchange your wares. At 2pm Louise introduces her guest of the day and for two hours the telephone lines are jammed whether the subject be gardening, medicine or a general free-for-all which invariably invokes the greatest response.

At 4pm Carmella McKenzie prepares the commuter for his journey home and keeps in close touch with the newsroom and its pipelines to the motoring organisations and Police. Yet even in this show mothers of young children are encouraged to get on the line with birthday greetings and the farming report is telephoned in.

At 6pm Ian Calvert goes pop and there's a chance for the listeners to ring up and take part in commenting on the latest releases, make dedications or simply take part in a fun game.

It's only at 10pm when *Brain Measures* introduces the *Plymouth Sound of Love* that the phones fall silent. But even he cannot resist opening the switchboard on Friday nights.

"If you're going to try to serve the community and give them an alternative service of broadcasting," said Bassett, "then the most effective way is by opening the station to the people. If you try to bring them physically into the station there would be chaos but by doing it this way you can achieve your aim and maintain control at the same time".



Ian Calvert

Sound Snips

Former British and European Champion, Joe Bugner revealed exclusively on David Bassett's *Phone Forum* that he was taking up a film career in California later this year.

The station has taken delivery of a very cheerful looking mobile studio unit — but there's two months work to do on preparing the technical interior.

Plans are well advanced for a big publicity job for the station in May to mark the first anniversary. Called Plymouth Sounds '76. Artists appearing in a number of sponsored concerts include the Syd Lawrence Band, The Alex Welsh Band, Bob Wallis Jazz Bands, The London Concert Orchestra and a very big pop whose name they are keeping secret.

The Joint BREMA and AIRC Exhibition to promote British radio sets is holding the first of the series in Plymouth from May 1st to the 8th in the Lower Guildhall. The aim of the exhibition is to promote better quality radio and to show some of the sets available.

Programmes For Plymouth

MONDAY TO FRIDAY

0600

Sunrise Sound hosted by Colin Bower with Farming Prices at 06.45 every morning with the exception of Monday.

1000

Phone Forum chaired by David Bassett — a vehicle for spontaneous comments on events of the moment. The open line telephone number is Plymouth 27651.

1200

Mix with Louise hosted by Louise Churchill. Tradio at various times for those, except merchants, wishing to buy, sell or exchange. (Only houses and motor cars may not be sold through Tradio.)

1400

Talk with Louise hosted by Louise Churchill who will introduce informative, interesting, controversial and entertaining guests — the open line telephone number is Plymouth 27651.

1600

Homeward Bound with Carmella McKenzie. Farming Prices at 1730. The open line telephone — Plymouth 27651 — is used for the Tiny Tots Birthday Spot.

1800

The Ian Calvert Show with Ian Calvert Plymouth Sound Top 30 every Monday. 18.03 to 18.45 approx. every Thursday The Argyle Show. New Releases every Friday.

2200

Brian Measures presents The Plymouth Sound of Love.

2400

News and Closedown.

NEWS

Local, National and World News every hour on the hour and headlines on the half hour through to 16.30. Weekend news every hour the hour, and headlines from 09.30 to 16.30.

SATURDAY

0600

Ian Calvert For All using the open line for chat, wedding requests, etc. Farming Prices at 06.45.

1200

Mike Allen on 'Saturday Afternoon'. Majoring on sport. Tradio throughout for those wishing to buy sell or exchange sports gear. The telephone number is Plymouth 27651.

1800

Forces Magazine with Gill Pattison.

1900

Repeat of Classified Football and racing results.

1915 (approx.)

Light Music with Joan Doyle.

2000

Whoever Next? produced by Tim Mason.

2200

Coates Off on Saturday hosted by John Coates.

2400

News and Closedown.

NEWS

Weekend news every hour on the hour, and headlines from 09.30 to 16.30.

SUNDAY

0600

Colin Bower 06.00 — 09.00 Colin's Choice 09.00 — 10.00 Senior Citizens Hour 10.00 — 12.00 Family Favourites, including the "Dog And Moggie Show" at 10.30 with Ken Taylor.

1200

Carmella McKenzie 1200 — 13.10 Folk and Country 13.10 — 13.30 Soundtrack with Malcolm Carroil 13.30 — 15.00 Folk and Country 15.00 — 15.30 Talent Programme 15.30 — 17.00 Classical Ninety 17.00 — 18.00 Drive Music.

1800

Jimmie Constable and All That Jazz.

2000

Pulpit and Pew conducted by Rev. Dr John Saxbee. The open line telephone number is Plymouth 27651.

2200

The Engineers Rock Show hosted by Engineers in rotation.

2400

News and Closedown.

NEWS

Weekend news every hour on the hour, and headlines from 09.30 to 16.30.



SWANSEA SOUND

257m 1169kHz & 95.1vhf stereo

Rugby Mania

Rugby! Rugby is a way of life in Wales and Swansea Sound is no exception. Try getting a straight answer to a simple question from normally well adjusted people on a Rugby International day. You'll get a glassy, distant stare accompanied by a murmur "what's the latest score"! The Sports Unit is proud of the rugby coverage on the Saturday Afternoon programme *Getaway* and during the week in the news output. And now rugby is getting a new boost on Radio 257 but in a slightly different direction.

Currently running on Swansea Sound is the Rugby Quiz, a knockout competition involving most of the Rugby Clubs in the area. The Quiz is an outside broadcast recording made at the rugby clubs themselves and the programme benefits from the tremendous atmosphere generated.

Chris Smart who co-presents *Getaway* hosts the quiz and enjoys every minute of it — "I've always had a sneaking ambition to be a quizmaster and now here I am asking questions about sport which I love. It couldn't be better". Chris is a journalist who specialises in sport and also



Singer Selena Jones talks to Doreen Jenkins on a recent visit to the Swansea Sound Studios.

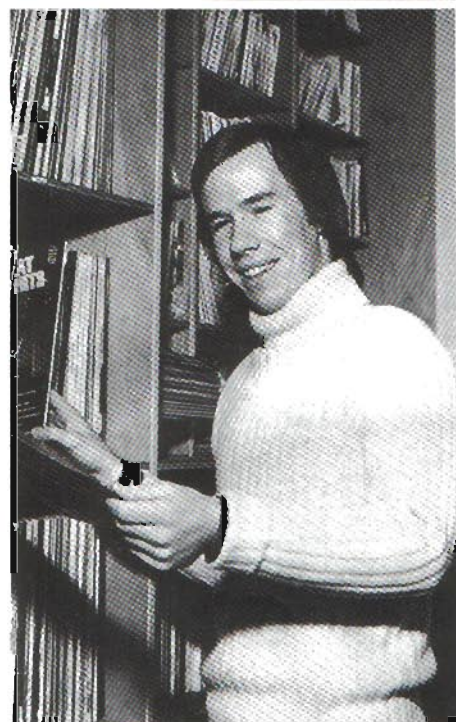
exhibits a strong showbiz streak.

Producing the programme is that veteran of Swansea Sound quizzes, Phil Fothergill. When he was presented with the prospect of a new quiz Phil just rolled his eyes! Even the simplest quiz can present complex production problems and Phil's experience in this field makes him a most valuable member of the team.

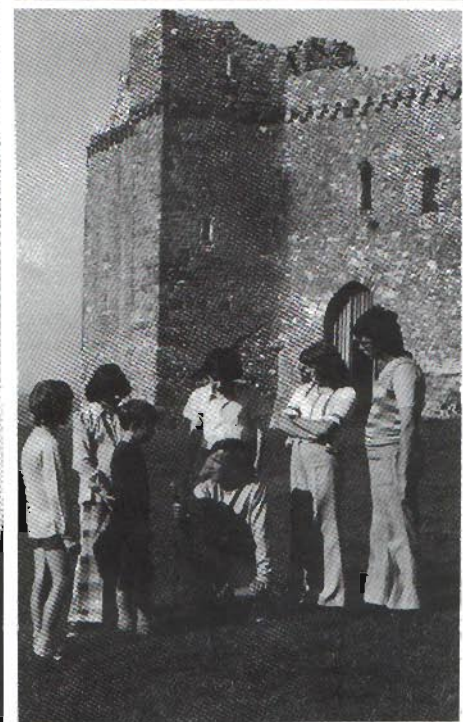
The Rugby clubs themselves look forward to the quiz which is an attractive event in their social calendar. The teams are drawn from players, club officials and supporters. The teams compete in earnest however because the prize for the winning club stands at £200 to be spent on sporting equipment.



Adrian Jay who recently celebrated his first anniversary.



Bob McCord who presents our children's requests programme 8.30-9.00 Sunday mornings.



Meurig Jenkins with some children from our children's programme 'Up and Away'.

MONDAY – FRIDAY**0558**

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.

0800

Newswatch at Eight. The complete national and local news-briefing.

0810

The Breakfast Show continued.

0900

Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.

1200

Midday – the number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.

1300

Newswatch at One. The midday round-up of news, national and local.

1310

The Afternoon Programme with Phil Fothergill. Music, information and chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.

1600

Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.

1730

Newswatch at Five-Thirty. The complete evening national and local news wrap.

1745

Drive Time with Adrian Jay: Part 2.

1900

Llais Abertawe.

1915

Amrywiaeth: Gyda Glynog Davis. Rhaglen gylchgrawn yn cynnwys, cyfnewliadau, adolygiadau, adroddiadau a digon a fwisg ar gyfer pawb.

2030

Monday – Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday – Reflection: Drych: A topical magazine looking at religion in wide perspective. Wednesday – Profile. Thursday – Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday – Come Alive... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100

Specialist Music Hour. Monday–John Ham with modern aspects of Jazz today. Tuesday–The best of folk, old and new, home and away, introduced by Lloyd Coles. Wednesday–Jazz in a more traditional vein introduced by Wyn Lodwick. Thursday–The flavour is country and western and serving up the latest country style is Dave Bowen. All of the latest country and western news Friday – A programme of classical review presented by Charles Coghill.

2200

Nocturne with Viv Evans, super relaxing late-night sounds. Music chosen for stereo.

2400

Midnight News followed by The Epilogue.

SATURDAY**0558**

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

Programme News.

0615

Country Talk. An agriculture magazine for Swansea Sounds farming community. The programme is introduced by Meurig Jenkins.

0630

It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.

1000

Adrian Jay's Saturday Show. Expect the unexpected.

1245

Side Lines: Sports Preview.

1300

Adrian Jay's Saturday show part 2.

1400

Ar y Cae.

1415

Getaway. Viv Evans and Chris Smart with music, sports reports and the fastest of fast results services. Full results summary at 4.30pm

1740

Final Whistle. A complete review of the day's sporting events.

1800

Focus. Phil Fothergill looks at the Arts in South West Wales.

1830

Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

1900

Soul Time – Chris Harper. Two Hours of black music including the latest soul news, information and interviews.

2100

Ar Nodyn Newydd/Rockturne Richard Rees. A cross section of contemporary music and the first two hours with Welsh presentations.

2400

Midnight News followed by The Epilogue

SUNDAY**0758**

Station Theme.

0800

Newyddion Cenedlaethol/Lleol.

0803

Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

0830

Up and Away. Radio for youngsters. Record requests with Bob McCord 8.30-9.00; Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930

Profile.

1000

Family Show. Terry Mann. Music with an accent on family participation.

1300

The Top Forty Show – Dave Bowen. Total Music. How with all-hit radio as we count down the Swansea Sound Survey

1600

Command Performance – Doreen Jenkins. Every other record a Golden Goodie. Evening Service

1900

Sunday Service.

1930

Welsh for Beginners.

2000

Dewis O'r Deugain. Richard Rees.

2145

Country Talk – (A repeat of Saturday's broadcast)

2200

News followed by Closedown



TV & radio 1976



The 14th edition of the Independent Broadcasting Authority's Annual Handbook. Its 224 pages contain everything you need to know about Independent Television and Local Radio.

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Programmes Around

The Country

ILR
INDEPENDENT
LOCAL RADIO

ILR
INDEPENDENT
LOCAL RADIO

Radio City (Liverpool 194)

Monday-Friday 6am Breakfast Show, 10am Venue, 2pm City Extra, 6pm City at Six, 6.30pm Great Eastern Express (Fri, 8.30pm Motor Show) 9pm Country Style/Sounds Local/Jazzmatazz/Scully/Weekend, 10pm Downtown, 2am Night Owl. **Saturday 6am** Breakfast Show, 10am City's Top 30, 12 noon Shankly, 1pm Country Style, 2pm Sports Spectacular, 6pm Evening Report and Sports Round-up, 6.15pm Rock On, 8pm Jazzmatazz, 9pm Sounds Local, 10pm Down Town, 2am Night Owl Sunday, 6am Breakfast Show, 9am Ring a Ding, 10am Scully, 11am Hold The Line, 1pm City Sounds, 4pm Soul City, 6pm Weekend News Round-up, 6.15pm Sunday Football, 7pm Bookshelf, 7.30pm A Word of Praise, 8.30pm Concert Hall, 10pm Down Town, 2am Night Owl.

Capital Radio (London 194)

Monday-Friday: 6am Graham Dee, 9am Michael Aspel, 12 noon Dave Cash, 3pm Roger Scott, 7pm London Today, 7.30pm Open Line, 9pm Nicky Horne, 11pm Tony Myatt, 2am Nightflight. **Saturday: 6am** Kerry-go-round, 9am Capital Countdown, 12 noon Kenny Everett, 2pm Person to Person, 4pm London Link, 6pm Soul Spectrum, 10pm Tommy Vance, 2am Nightflight. **Sunday: 6am** Kerry-go-round, 9am Solid Gold Sunday, 11am Sunday Affair, 2pm Kenny Everett, 4pm Hullabaloo, 6pm Peter James, 8pm Alternatives, 9pm Question of Faith, 10pm Mardi Gras, 11pm Tommy Vance, 1am Nightflight.

Piccadilly Radio (Manchester 261)

Monday-Friday: 6am Roger Day, 10am Pete Reeves, 2pm Andy Peebles, 5.30pm News and Sport, 6pm Piccadilly Line, 7pm Talking Sport/Arena/Jazz Club/Time to Talk/Agenda, 7.30pm Rokzad (Fridays Soul Train), 11pm James Stannage, 2am Nightbeat. **Saturday 6am** Phil Wood, 9am Steve England, 1pm Piccadilly Sport, 5.30pm Country Cousins, 6.30pm Folkspan, 7.30pm Party Night, 11pm Dave Owen, **Sunday 2am** Nightbeat, 6am Talking Sport (rpt.), 6.30am Arena (rpt.), 7am Jazz club (rpt.), 7.30am Agenda (rpt.), 8am Think On This, 8.30am Square One, 9am Pop Mastermind, 1pm Hit 30, 3.30pm Triple and Onions, 4pm USA Top 50, 7pm Piccadilly Boogie, 8pm Soul Train, 11pm Phil Griffin, 2am Nightbeat.

LBC (London 261)

Monday-Friday: 5am Morning Music, 6am AM, 10am Brian Hayes, 1pm Newswatch, 6pm Newsbreak, 7.30pm Music in Stereo/Music in Stereo/Jazz in Stereo/Music in Stereo/Arena, 9pm Mon-Thurs Nightline, Fri David Bassett. **Saturday: 1am-6.30am** Nightwatch, 7am Morning Music, 8am AM, 10am Jellybone, 12noon London's Week, 1pm Newswatch, 1.30pm Sportswatch, 6pm Newswatch, 6.30pm Parliamentary Report, 7pm Artsweek — including Bestseller, 9pm David Bassett. **Sunday: 1am-5.30am** Nightwatch, 6am Morning Music, 8am AM, 10am George Gale, 1pm Newswatch, 1.30pm Sunday Supplement, 6pm Newswatch, 6.30pm This is London, 7pm Holiday 261, 7.30pm Parliamentary Report, 8pm David Bassett, 12pm-4.30am Nightwatch — news every half hour.

Radio Orwell (Ipswich 257)

Monday-Friday: 6am Keith Rogers, 10am John Wellington, 11am Greg Bance, 2pm Harry Rowell Show, 6pm Late Edition, 6.30pm Talking Point (Fri, For the Garden), 7.30pm Andy Archer, 10pm Closedown. **Saturday 6pm** The Breakfast Show, 9am Saturday Rock Part 1, 1pm Popback, 2.30pm Saturday Sports Special, 5.30pm Saturday Rock Part 2, 8pm Continuous Music: Country, 10pm Closedown. **Sunday 8am** Katie Glass, 8.30am Farming, 9am One Faith, 9.30am Katie Glass, 10am Solid Gold Sunday — John Wellington and Keith Rogers, 5pm Sunday Concert, 7pm Perspectives, 8pm Sunday Concert, 10pm Closedown.

BRMB Radio (Midlands 261)

Monday-Friday 5am Breakfast Show, 9am Ed Doolan, 12pm Two Six One, 2pm Nicky Steele, 6pm News and sports round-up, 6.30pm Open Line phone-in, 7.30pm Robin Valk, 10pm (Reggae Radio 10pm—12am Monday) (Country Folk 10pm—12am Friday) 10.30pm Brian Savin's Late Night Show, **Saturday 6am** Dave Jamieson, 9am John Russell, 1pm Tony Butler, **BRMB Sport 7pm** Nicky Steele, 10pm The Late Show, **Sunday 7am** Ed Doolan, 10am Brian Savin, 1pm Sunday Edition, 2.30pm The Top 40 Show with Erskine T, 5pm Do Do Do Do You Remember with Martyn Sutton, 7pm Geet Mala — Taj Hasnain, 8pm Sounds Classical with Bill Johnstone, 10pm Alan Nin & Open Line Midnight News

Radio Clyde (Glasgow 261)

Monday-Friday: 6am Dave Marshall, 9am Steve Jones, 12pm Richard Park, 2.02pm Tom Ferrie, 4.30pm Brian Ford, 6pm Newdesk, 6.05pm The Big Bands/Folk and Suchlike/The Sound of the Guitar/Country Sounds/Homeward Bound until 6.30pm followed by Clyde Comment, 7pm Plain Man's Guide/Citizens' Advice/Shankly Chat-up, 7.30pm (Friday only Concert Classics), 8pm Tim Stevens "Aff Its Heil" Show/Smithsonian Institute/Stick It In Your Ear/Haunting Hits, 9pm Montford's Meeting Place, 10pm Late Special (Friday News), 10.10pm Authors/Bookcase/Bookcase/Remember That?/Big Bands, 10.30pm Anderson Folio/Accent on Melody/When Music Was Music/Music Till Midnight (11pm Friday only Tom Ferrie's LP preview), 12.05am Folkal Point/Dr Dick's Midnight Surgery/Music Round The World/Sizzlin' Soul/The Boozy Woogie Rock Show, 2.02am Nightwatch/Thru' From Two (Friday — Rock Round the Radio), **Saturday: 6am** News, 6.03pm Breakfast Show, 8am Children's Choice, 11am When Music Was Music, 12.30pm Clyde Album Countdown, Saturday Special, 2.02pm Saturday Special, 3.30pm Scoreboard, 6pm News, 6.05pm McLoughlin's Ceilidh, 8pm The Songscots, 9pm The Sound of Brass, 10.02pm Hear Me Talkin', 11pm Disco Bate, 2.05pm Dougie Donnelly, **Sunday: 6am** News, 6.05am Mac Donald's Musicbox, 9.30am Sunday Service, 10am Talk-in Sunday, 11am Visiting Time, 12 noon Radio Clyde World Wide, Clyde Climbers, 2.03pm Clyde Climbers, 3pm Stick It In Your Ear (rpt), 5pm Radio Clyde Tartan Thirty, 7pm News, 7.06pm Jim MacLeod Show, 8pm So Who Disnae Like Opera? 9pm Interact, 10pm Absolutely Divine, 12am World of Jazz, 2am Nightwatch with Iain Anderson, News on the hour.

Radio Tees (Teesside 257)

Monday-Friday: 6am News, 6.05am Leslie Ross, 9am Morning Call, 1pm 257 Today, 1.15pm Electric Sandwich, 3pm Pirrie PM, 6pm 257 Tonight, 6.20pm Pirrie PM, 6.30pm Time to Listen/Airline/Forum/Airline/Art of Leisure, 7.30pm Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People, 9pm Late On, **Closedown 12 midnight**, **Saturday: 6am** News, 6.05am Brian Anderson, 10am Leslie Ross, 1pm Tees Sport, 6pm 257 Now, 10pm Late Night Saturday, **Closedown 1am**, **Sunday: 6am** News, 7am Sunday's week, 10am Home Sunday, 2pm Solid Gold Sunday, 6pm Swing Shift, 7.30pm Profile, 8pm Private Ear, 9pm Time to Talk, **Closedown 10pm**

Pennine Radio (Bradford 235)

Monday-Friday 6am Peter Milburn and Stewart Francis, 9am Peter Levy, 12.30pm Newscene, 12.45am Bradford 392121, 1.30pm Roger Kirk, 4pm Julius Scragg, (Friday 5.45—6pm Mike Smith's Sports Scene), 7pm Phone-In, 8pm Meeting Place, 9pm Specialist Music Programmes Classical/Soul/Country & Western/Folk/Jazz, 10.30pm Liz Allen, 1am **Closedown**, **Saturday 6am** Vanessa Hill, 10am Martin Campbell, 2pm Sports '76, 6pm Radio People, 6.30pm Documentary Programme, 7pm Art Week, 7.30pm Roger Kirk, 10.30pm Julius Scragg, **Sunday 7am** Paul Needle, 9am Vanessa Hill, 12pm Pennine 40, 3pm Paul Kaye, 6pm Liz Allen, 9pm Parson's Ear, 10pm Austin Mitchell, 11pm Paul Kaye,

Radio Trent (Nottingham 301)

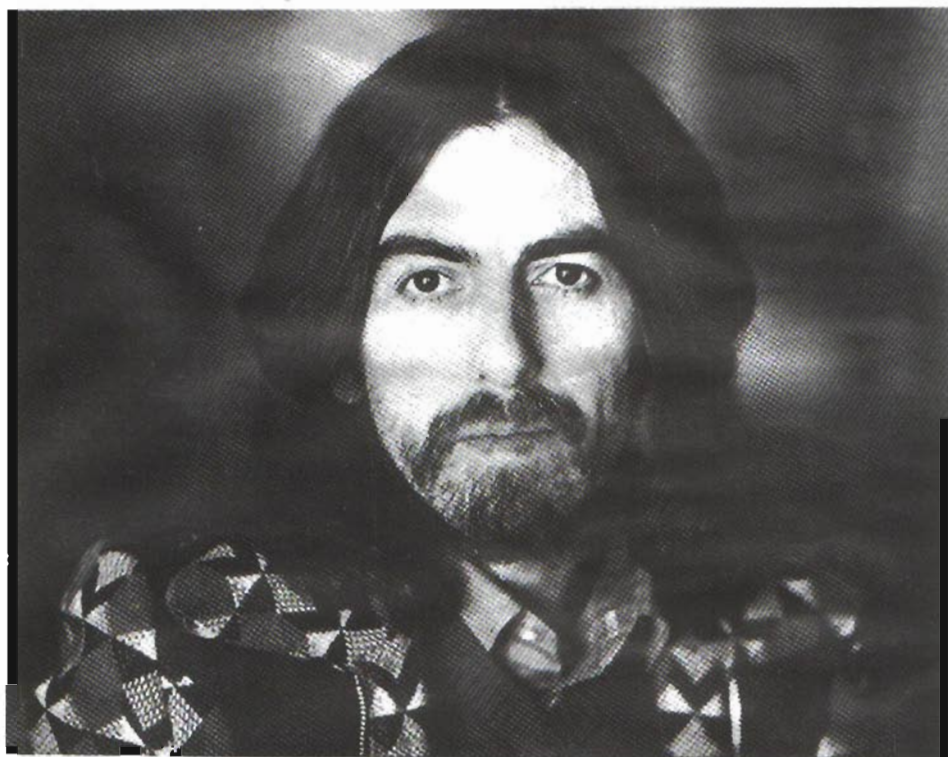
Monday-Friday 6am John Peters, 9am Peter Quinn, 12.30pm Trent News, 1pm Chris Baird, 3pm Kid Jensen, 6pm Trent News, 6.30pm Open Line, 8pm Guy Morris, 10pm Jeff Cooper, **Closedown 1am**, **Saturday 6am** John Peters, 10am Guy Morris, 2pm Kid Jensen/Martin Johnson, 6pm Trent News and Sport, 6.30pm Clive Tyldesley, 10pm Peter Wagstaff, 1am **Closedown**, **Sunday 7am** News Review, 8am Nostalgia, 10am Peter Quinn, 3pm Peter Wagstaff, 8pm Chris Baird, 1am **Closedown**.

Radio Victory (Portsmouth 257)

Monday-Friday: 6am Jack McLoughlin, 9am Hello, Good Buy, 9.30am Eugene Fraser, 12am Gallin — Havant/Waterlooville/Fareham/Gosport/Isle of Wight, 1pm Glenn Richard, 4pm Dave Christian, 7pm Ferriss Wheel, 8.30pm Hot Seat/Victory Top Team/A Week on Wednesday/Country Talk, (Friday 7pm SportsScene 76, 7.30pm Andy Ferriss), 9pm Great Expectations, 9.15pm Southern Comfort/Soul Source/Folk-Us/Just Jazz/TGIF, 10pm Sarah Ward, 12pm **Closedown**, **Saturday: 6am** Glenn Richards, 8.30am The Victory Roll, 12noon Cruisiri, 1pm Up to You, 2pm Dave Christian's Week-End Extra, 4.55pm Sports Results, 5pm The Fratton Road Show, 5.55pm 'What's On', 6pm The Cliff Richard Story, 7pm The Nicky Jackson Show, 10pm Call The Tune, 12pm **Closedown**, **Sunday: 7am** Reason to Believe, 8am Victory Vintage Show, 10am Kenny Everett Show, 11am Dan Moss's Sunday Jaint, 2pm Out and About, 4.30pm Andy's Album Chart, 6.30pm A Touch of the Other, 7pm Classical Music, 8.30pm Sunday Buzz, 10pm **Closedown**, News every hour Monday to Sunday, News Summaries on the half hour between 0800 and 0900 Monday to Friday.



dark horse records - coming of age



AFTER THE unfortunate but inevitable demise of Apple Records, the individual Beatles were reluctant to enter into personal ownership of a record company again. But in 1974 George Harrison broke away from the rest to set up his own label. Since then, Dark Horse Records has been showing signs of being a very healthy operation, and is now strengthened by Harrison signing a multi-album contract with the label.

To get an accurate overview of the Dark Horse story, I visited the Chelsea office and talked to label manager Jonathan Clyde. "The label really got going when George was the executive producer of Mal Evans' film 'Little Malcolm and His Struggle Against The Eunuchs'. There was a scene where it was necessary to have a band performing on stage. Mal brought in Bob Purvis and Bill Elliot (Splinter). George liked the songs they played so much that he wanted to produce an album for them." Conveniently, Harrison was thinking of getting a record company going, so now he had an act to start with. In the Autumn of 1974 he was also doing some work with Ravi Shankar, so he became the second artist signed to Dark Horse Records.

Certainly the aim of a new record company is to get single hits early on. Dark Horse did just that. By late 1974, Splinter's "Costafine Town" had reached to British Top 20, and Ravi Shankar, Family & Friends climbed into the European Top 20 with "I Am Missing You". During this initial surge of Dark Horse power, Harrison was having an unusually gruelling American tour and on his return he spent a couple months recuperating.



Splinter

Whilst Mr. Harrison was touring and resting, very little was happening at Dark Horse, "George is the driving force behind the label". In the Spring and Summer of 1975, Harrison went repeatedly to America where he signed a total of four new acts to the label; Stairsteps, Attitudes, Jiva and Henry McCullough. By the end of last year, things were cooking: Splinter had released their second album and the four new acts were all preparing new albums for release this year. The best news for Dark Horse so far this year came at Midem, the most prestigious of the yearly music business conferences. With the words: "I feel very optimistic being in the company of Dark Horse artists and staff, and greatly encouraged by the growth of my relationship with Herb (Alpert), Jerry (Moss) and all at A&M. I look forward." George Harrison became the seventh act to sign with his own Dark Horse Records.

Bobby Purvis and Billy Elliot are Splinter, a talented duo from South Shields in County Durham. The freshness of Splinter's skill and talent won them immediate recognition with the release of their debut album "The Place I Love".

Still the most successful act on Dark Horse, these lads are pulling their weight nicely, showing their youthful style and originality on their new album "Harder To Live". Certainly a band to look out for in the years to come, very few bands have the obvious potential of this one.

Ravi Shankar was born in the holiest of Indian cities, Benares, in 1920. At the age of 10, he and his family moved to Paris with a group of singers and dancers. After several years of study in Paris and learning the instruments of India, Ravi returned to India to study with Ustad Allaudin Khan Sahid, a well known musical innovator. Through his global education, Shankar emerged as a catalyst of music between East and West, spreading Indian thought and the sound of the Sitar throughout the Western nations.

Young George Harrison journeyed to India in 1966, and studied Sitar with the master, bringing the sound of Indian music closer to all those in the West. Shankar was soon gathered into the huge musical world and began performing at rock festivals like Monterey and Woodstock and in the concert halls of New York and London.

In 1971, George Harrison brought together a star-studded group of musicians to perform in aid of revolution torn Bangla Desh. Ravi Shankar played for half of the epic Madison Square Garden event, bringing Indian music to the attention of more people in the West than ever before. Since then Shankar has stayed close to Harrison and as a result released his most recent album, "Shankar Family and Friends" on Dark Horse in September 1974. This recording was an extension of the Shankar belief in uniting East and West. Playing on the album was Harrison, Jim Keltner and Tom Scott as well as Shankar and his family. Later this year his newest album will appear, an all Indian effort called "Ravi Shankar's Music Festival From India". This will be followed by a world tour.



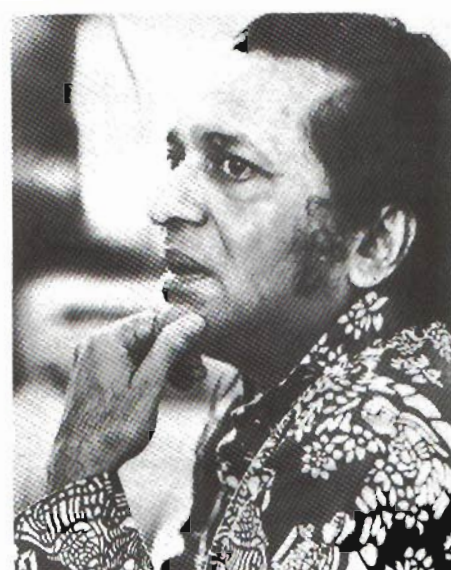
Henry McCullough



Jiva

Best known for his work with Joe Cocker's Grease Band, Henry McCullough is a guitarist with an extensive background in top bands. After the Grease Band and Mad Dogs and Englishmen, McCullough joined Paul McCartney and stayed for a year and a half, leaving shortly before "Band On The Run" was recorded. In between his various engagements and since leaving McCartney, he worked on a solo recording which was finished in 1975, without the aid of a record company. Harrison heard the tape in America and decided to release it on his label. Thus "Mind Your Own Business" became Henry McCullough's first solo album on Dark Horse. Since then he has joined forces with singer Frankie Miller, and played the London club circuit with him. A new album is expected from McCullough later this year.

Stairsteps are four brothers from Chicago, who were signed to Dark Horse in the Autumn of 1975. Originally known as the "Five Stairsteps", which then included their father (now their manager). The brothers were responsible for several mid-60's R&B chart successes, and in 1971 they broke into the pop market with their million seller "Ooh Child". After several years of disenchantment with the record business, the four brothers were introduced to Harrison by a mutual friend, Billy Preston. Their forthcoming album "Second Resurrection" was produced by Preston and Bob Margouleff, and is already showing signs of being a successful outing.



Ravi Shankar

Probably the most talked about band on Dark Horse Records is Attitudes. The reason for the attention is that the band is made up of some of the best session men in the LA area. The members are Jim Keltner, Danny Kootchmar, Paul Stallworth, and David Foster. This group of very talented musicians originally came together as a weekend band called The Jim Keltner Fan Club, jamming at someone's house strictly for their own entertainment. As Harrison is a close associate of the Fan Club, he persuaded them to record an album for his new label. The upcoming record called "Attitudes" is a sure fire to be a success.

David M. Gotz

Jiva is a new four man band from Southern California making their recording debut on Dark Horse Records. Having their musical roots sunk deeply in small clubs stretching from LA to San Bernardino, Jiva blends sounds of the sixties with original style in rock'n'roll and soul. Jiva's music contains no messages, but a warmth and goodwill that was discovered by Harrison while he was searching for new talent last year. They soon became the third signing for Dark Horse and immediately went into the studio to record. Their debut album has been met with mixed reaction, but for a first album that is to be expected.



Stairsteps

NewsNewsNews

Forth Fires 3 Execs

RADIO FORTH, the Independent Local Radio station for Edinburgh, has fired three of its top seven executives. They are Fred Todd, Sales Manager; Ian Anderson, Head of Music; and Murdoch MacDonald Press, Promotions & Public Relations. Freda Todd and Murdoch MacDonald have already left the station and Ian Anderson is due to leave at the end of the month.

Says Chief Executive Christopher Lucas, "We felt in the case of the PR and music departments that they have served their purpose in the initial developing stages of the station. I feel that I can now cope with any public relations and that Programme Controller Richard Findlay with the help of the on-air staff will adequately cope with the music policy."



Head of Music, Ian Anderson was rather taken aback by the decision, "I have spent the last eighteen months or so organising the all too important music department and now that it is to be closed down, I can't see the station musically surviving. At this stage I think the music department should be enlarged, certainly not closed down. Personally, I feel as though I have been kicked in the stomach."

Murdoch MacDonald, who is returning to PR consultancy said "I had been thinking about returning to my former job, and this latest series of events really forced my hand. But I am extremely surprised that my assistant Rathie de Livera and myself are not being replaced. Forth is a relatively new station and I just can't see it functioning without a press and public relations department."

Nancy Mitchell presenter of the lunchtime magazine

BRMB Steam Train

BRMB RADIO in Birmingham is organising a steam hauled train from Birmingham New Street, via Stratford upon Avon to Oxford and Didcot. The trip which is on Easter Saturday, April 17th is being run in conjunction with British Rail.

Deejays Dave Jamieson, Robin Valk, John Russell and Brian Savin will be aboard the Clun Castle with a dozen or so BRMB girls, who will be giving away records, T-shirts and stickers.

Clyde '76

RADIO CLYDE is organising an annual Festival for the west of Scotland. It will run from May 12th - May 27th and is called Clyde '76.

"The object is," says Radio Clyde's managing director Jimmy Gordon "to provide the West of Scotland with a comprehensive range of events, from chamber music to hard rock and from community-involved projects to visual exhibitions."

In December a festival co-ordinator was appointed and already Patsy Gibb has persuaded a variety of individuals and groups to run suitable events.

"We are not seeking financial help from any quarter" continued Gordon, "though we are enormously grateful for the co-operation given. Clyde is prepared to subsidise Clyde '76 as part of its commitment to the area, but there is no virtue in losing money and our aim will be to make as many events as possible break even."

Some of the many events so far organised are; concerts at the Kelvin Hall; sponsored restoration of stretches of local canals; two major exhibitions; on air competitions; plays, poetry; arts and crafts exhibitions; Highland Games; sport.

For further information, contact Patsy Gibb 041 204 2555.



Thames Valley On Air

THAMES VALLEY Broadcasting went on the air at 6am on Monday March 8th with presenter Paul Hollingdale. For Hollingdale it was the second station that had used his voice on the very first programme. The first being Radio Two.

Radio 210 Thames Valley, as it is known on air, was officially opened by the Mayor of Reading from their Town Hall Studios at midday on March 8th. The station's launch was one of the largest that Independent Local Radio has known; two hundred thousand homes were given posters containing details of the station.

On the opening day and following weeks, stars have been drifting in and out of the station. People like Madeline Bell, Mary Hopkin, Mac & Katie Kassoon, Hello, Roger Whittaker, Lionel Blair, Billie and Marc Bolan have been heard on air

'Greatest Disco in the World'

CAPITAL RADIO in conjunction with Harvey Goldsmith will be presenting a charity event on April 6th. The 'Greatest Disco in the World' to be held at Wembley Stadium will feature many top bands. Those already included in the line-up are: Osibisa, Biddu Orchestra and Tina Charles.

Proceeds will go to the Olympic team and Capital deejays Roger Scott, Nicky Horne, Graham Dene and Greg Edwards will compere the event.

Capital Radio is expected to broadcast live from Wembley throughout the evening on 194 and 95.8 vhf.

the singer not the song

mike mcgear

by Jason Wolfe

I, LIKE the majority of Britain's population, have been attacked by an uncommonly nasty flu virus which has kept me, for some considerable time, locked in the confines of my Chelsea flat. Consequently, I have had to resort to the telephone in order to interview this month's singer, Mike McGear of Scaffold fame and McCartney consanguinity.

Mike tells me, that for the past ten years, differing careers and business interests have kept Paul and himself apart. However, I am happy to report that both now have more time together and are able to collaborate musically and business-wise. The most recent result of this togetherness is an album and single release. The album is named *'McGear'* and the single *'Simply Love'*. The recordings were put together at Strawberry Studios, Stockport in Cheshire, and released on Warner Brothers' label.

Interviewing Mike on the telephone was a lot more difficult than I had imagined, but I got a real buzz talking to him. A reason for this is probably that I also was born and educated in the same area as him. In fact we have in common an apprenticeship at different Liverpool hairdressing salons. I, of course, was at the superior, as was Mike's wife Angie, which proves that it really is a very small world.

After an all too brief chat with Angie, I returned to the object of my call to Liverpool.

Mike and an ex-GPO engineer, John Gorman, were already deeply involved in the presentation and organisation of festivals of art in the Liverpool area, before joining up with local poet Roger McGough.

Around 1965 they were asked to appear on television, later came "Scaffold" which proved that intelligence, music and luncay could all knit happily together and the team was an enormous success. After some time each went his own way, Mike's way was to record songs. Although, despite good material and first class presentation, 'nowt much happened'. He also completed and published a book for children, which, he admits, appears to appeal more to the adults than the children. Its title is *Roger Bear*, ask for it at your local library.

Getting back to the subject of the lack of success in the recording field Mike feels that getting on the BBC's Playlist plays an important part of a record getting to the listening public's ear. He thinks that the system of selection for the playlists, is, to say the least, haphazard and probably sometimes subject to the whims of a small group of musically calloused BBC producers. The main problem Mike believes is that these same producers have to listen to all the new records every

week but the listening public never get to hear them. We discussed this and Mike agreed that one way round the problem would be to select an equivalent number of listeners to attend the meetings and to choose the playlists along with the producers. Mike has an excellent point here, in that the people should have a voice in what is, after all, their station.

I then asked him what plans he had for the future; the reply was that he soon hoped that the Scaffold team could come together again, to work on their own television show. At this point I butted in and suggested something along the lines of The Goodies. The reply was that the last person who made a suggestion like that was soundly booted in the rear!

Thank heavens there was a few hundred miles between us. After I explained that he had misunderstood my meaning we continued to discuss the prospect of Mike and Gorman and McGough getting their unusual brand of programmes together, something perhaps that Beeb Two could use. Mike singing, John Gorman clowning and Roger McGough contributing his poetry about Grannies and Aggrobats. If all goes well

for this venture, the help of Eddie Brabin (who writes the Morecambe & Wise scripts) will be enlisted. It sounds like a fascinating combination and I look forward to their reappearance on that One-eyed Devil I hate to love.

Mike McGear's past successes have not tempted him to swap his home ground of Liverpool for the excesses and notoriety of London. Once his work in The Smoke is over, he heads straight back to his wife Angie and the city that he loves. I can understand his feelings, there is an atmosphere that pervades the Liverpool area that is difficult to shake. I think Mike might be totally unable to permanently leave his home area. He gave me an impression of honesty and openness, which is nice. I would like the opportunity, however, in the future of meeting him in person, as I must say that it is totally unsatisfactory to try and relate to someone that you've not met, and who is only a disembodied voice on the 'phone. Still blame it on the flu, with any luck I'll recover soon and be able to go and see people again. In the meantime, I hope this article doesn't make me an April Fool.

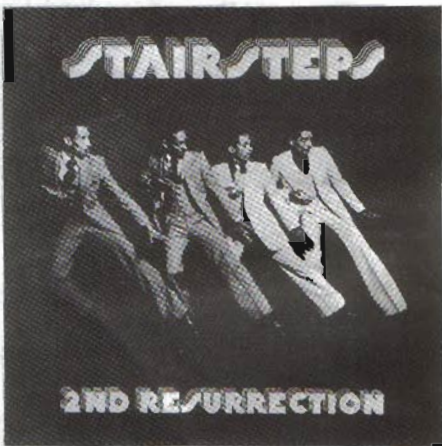


The David M Gotz Album Review

DOBIE GRAY — New Ray Of Sunshine, Capricorn 2429 134

A competent performance by a competent performer. Not a spectacular album, but one doesn't expect Dobie Gray to produce stunning results. His switch to the Macon based Capricorn records has added some Southern, countryish feeling to several of the tracks, nevertheless his singing style remains immediately recognisable. Rough, throaty and soulful is a good three-way description of Mr. Gray's voice. Although he is a good singer, as can be witnessed on this album, his material (mostly written by producer Troy Seals) is generally predictable. What is certainly lacking on this offering is a single which could bring him back into the charts.

Suggested Tracks: "Harold And The Swinging Rocks", "Lover's Sweat", "Easy Loving Lady".



STAIRSTEPS — 2nd Resurrection, Dark Horse AMLH 22004

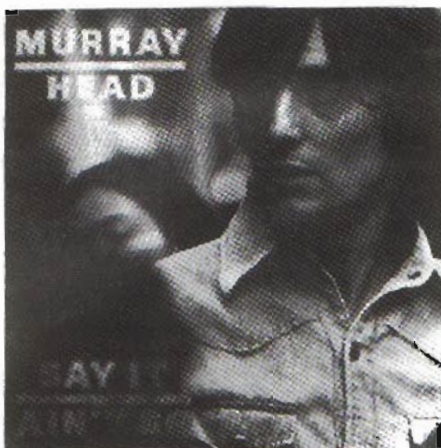
This album represents the essence of rhythm and blues technique; excellent vocals, lead and support, balanced instrumental backing, and a solid toe tapping back beat. These brothers have launched back into the music scene with an album which could very well keep them here for some time to come. The quality of writing (all by Stairsteps) and cleanness of Billy Preston's and Bob Margouleff's production makes this a record to recommend very highly. As I have said, this is an album that is complete in every way.

Suggested Tracks: "From Us To You", "Theme Of Angels", "Throwin' Stones Atcha", "Tell Me Why", "Salaam".

LAURA NYRO — Smile, CBS 81171

It's certainly nice to have Ms. Nyro back with us again, and in such good form. Her three-year brain-vacation has not done her any harm. If anything she has discovered some fine new music while she was resting. In her seven self-penned compositions she breathes in such warm emotion that one feels every word and phrase. Musically, Nyro has not fallen behind, her pace sticks closely to the lyrics and her melodies are fresh and uncluttered. Her singing has become smoother in the low range but has not lost any of its ringing clarity on the high notes. Truly, Laura is back, as good as ever if not better.

Suggested Tracks: "Money", "I Am The Blues", "Stormy Love", "Smile".



MURRAY HEAD — Say It Ain't So, Island ILPS 9347

Best known for his work in the rock opera "Hair", Murray Head is now embarking on a long awaited solo career. If this new record is any indication, we should be hearing this man's music for many a year. Nine of the ten songs are written by Head, every one with lyrical and musical skill encountered on very few debut albums. His reputation as an excellent tenor precedes him, there is nothing on this recording to diminish that well earned esteem. Using his high range frequently, he projects a nice level of emotion into his compositions. This is a good album on many musical levels, although it has its roots in rock and R&B, the singing and melodies often rise smoothly into a very casual easy-listening atmosphere.

Suggested Tracks: "Say It Ain't So, Joe", "Boats Away", "Never Even Thought", "Don't Forget Him Now", "You're So Tasty".

ABSOLUTE ELSEWHERE — In Search Of Ancient Gods, WB K56192

The sub-title of this album is "An Experience in Sound and Music Based on the Books of Erich von Däniken", from that one can guess that its synthesised music. Absolute Elsewhere is mainly the work of Paul Fishman, who plays a variety of acoustic and electronic instruments. Musically interpreting von Däniken's work is something which really cannot be accurate, so the comparison of the music and the books is not possible. There are some very good patches, where the music could be termed "spacy", but overall it's down to earth and synthesised. This is not a must for you von Däniken believers, but worth hearing if you are a synthesizer believer.

Suggested Tracks: "Miracles Of The Gods", "Chariots Of The Gods".

JIMMY CLIFF — The Best Of Jimmy Cliff, Island ICD 6

With the recent acceptance of reggae music in the white communities, many of the original reggae artists have been lost in the rush to a new market. Such is the case of Jim Cliff, he has been pouring out consistent pop reggae since 1962, but has never really gotten the popular acclaim that he deserves. This four-sided collection of his best work for Island is a perfect platform for showcasing his talent of the past decade. While most folks are running to buy the latest Toots or Marley record, many should also be listening to this fine compilation. Very few double albums have as much good listening as this one.

Suggested Tracks: "Hard Road To Travel", "The Harder They Come", "Let Your Yeah Be Yeah", "Vietnam", "Going Back West", "You Can Get It If You Want".

CHARLIE RICH — Silver Linings, Epic EPC 69206

Well after lining his pockets with silver for the last few years, the Silver Fox now finds it necessary to commit an entire LP to gospel. All of your favourites are here, done in the Rich silky voice. Supporting vocals are provided by The Nashville Edition, The Jordanaires, and The Holladays, how 'bout that! That's about the size of it, if countryfied gospel is yer brew, this is it, probably the best you'll find.

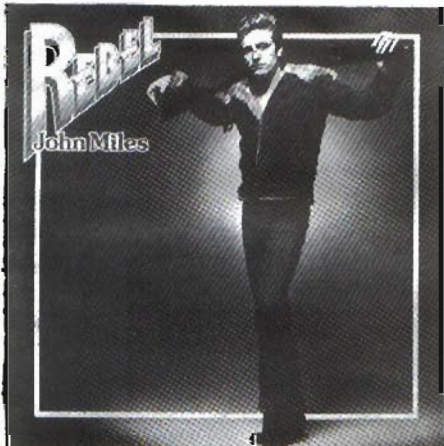
Suggested Tracks: "Will The Circle Be Unbroken?", "Swing Low, Sweet Chariot", "Amazing Grace", "Sometimes I Feel Like A Motherless Child".



Top Thirty Album Chart

JOHN MILES — Rebel, Decca SKL 5231

An interesting album this, sometimes the performance is strictly average and yet there is some great skill and originality too. What is most striking about this man is that he sounds like so many different people, from The Beatles to Stevie Wonder. Certainly a talented person writing all the material and playing guitars and keyboards, as well as giving some rather persuasive vocal displays. The album is carefully produced with extensive string and horn arrangements, on most occasions this orchestral backing is very effective. I sincerely hope that a few music directors around the country give this record more than one listen, because it matures nicely. Miles is a performer of tremendous versatility, hopefully the marketing of this product won't create a bad image, he deserves better than a James Dean cop-out. **Suggested Tracks:** "Highfly", "You Have It All", "Lady Of My Life", "Pull The Damn Thing Down".



STACKRIDGE — Mr. Mick, Rocket

The continuing story of how Stackridge tries to woo the public, gets a boost with the addition of the saga of Mr. Mick. Mick is a multi-overcoated old geezer who shuffles around town and out to the rubbish tip to explore his thoughts. Keeping their underlying humorous streak intact, Stackridge score well with this new epic, both musically and in the narrated storyline. Although this band has yet to do really well commercially, they have repeatedly captured the imagination of many careful listeners, myself included. What attracts me to this band is the excellent use of their instruments, they play very exacting melodies, creating their own brand of fresh whimsical music. Their reggae adaption of Lennon and McCartney's "Hold Me Tight" is without flaw and will hopefully will be a single success for them. I know that my endorsements are handed out too regularly, but I must give special mention to this band.

Suggested Tracks: "Hold Me Tight", "Breakfast With Werner von Braun", "Coniston Water", "Hey Good Looking".

- | | |
|---------------------------------------|--------------------------|
| 1. Station To Station | David Bowie |
| 2. The Young Person's Guide To K.C. | King Crimson |
| 3. Presence | Led Zepplin |
| 4. Native Sons | Loggins & Messina |
| 5. Run With The Pack | Bad Company |
| 6. Crisis? What Crisis? | Supertramp |
| 7. Desire | Bob Dylan |
| 8. Thoroughbred | Carole King |
| 9. Aftertones | Janis Ian |
| 10. Sweet Harmony | Maria Muldaur |
| 11. Look Into The Future | Journey |
| 12. Amigos | Santana |
| 13. Trick Of My Tail | Genesis |
| 14. MU — The Best Of Jethro Tull | Jethro Tull |
| 15. Siren | Roxy Music |
| 16. Hissing Of Summer Lawns | Joni Mitchell |
| 17. Frampton Comes Alive! | Peter Frampton |
| 18. City Boy | City Boy |
| 19. How Dare You? | 10cc |
| 20. Smile | Laura Nyro |
| 21. Attitudes | Attitudes |
| 22. 2nd Resurrection | Stairsteps |
| 23. Why Can't We Be Friends? | War |
| 24. Still Crazy After All These Years | Paul Simon |
| 25. Schoolboys In Disgrace | Kinks |
| 26. Live! | Bob Marley & The Wailers |
| 27. A Night At The Opera | Queen |
| 28. Rise & Shine | Kokomo |
| 29. Second Childhood | Phoebe Snow |
| 30. Sunburst Finish | Be-Bop Deluxe |

Pick of the Playlists

This month we feature Swansea Sound's Playlist, week ending March 13th.

- | | |
|--|---|
| 1 I Love to Love — Tina Charles | 21 Wake Up Everybody — Harold Melvin & The Blue Notes |
| 2 Love Really Hurts Without You — Billy Ocean | 22 Ships in the Night — Be Bop Deluxe |
| 3 Funky Weekend — Stylistics | 23 I Write The Songs — Barry Manilow |
| 4 Convoy — C.W. McCall | 24 You See The Trouble With Me — Barry White |
| 5 It Should Have Been Me — Yvonne Fair | 25 Cloud 99 (Soleado) — St. Andrews Choral |
| 6 I Love Music — O'Jays | 26 Breaking Up Is Hard To Do — Neil Sedaka |
| 7 Squeeze Box — Who | 27 Take It To The Limit — Eagles |
| 8 Dat — Pluto | 28 That's Where The Happy People Go — The Tramps |
| 9 Oh What A Night — Four Seasons | 29 Concrete & Clay — Randy Edelman |
| 10 You Don't Have To Say You Love Me — Guys 'n' Dolls | 30 Here, There And Everywhere — Emmylou Harris |
| 11 Something's Been Making Me Blue — Smoke | 31 Reggae Got Soul — Toots & the Maytals |
| 12 I Want To Stay With You — Gallagher & Lyle | 32 I Recall A Gypsy Woman — Don Williams |
| 13 Miss You Nights — Cliff Richard | 33 Can't Say How Much I Love You — Dennis Ross |
| 14 People Like You & People Like Me — Glitter Band | 34 When You're Away — Mialdwyn Pope |
| 15 (Do The) Spanish Hustle — The Farback Band | 35 Love The Way You Love — Central Park |
| 16 Tuxedo Junction — Manhattan Transfer | 36 Choo Choo Ch'Boogie — Louise Jordan |
| 17 Falling Apart — Marmalade | 37 Spanish Wine — Chris White |
| 18 Rodrigo's Guitar Concerto — Manuel & the Music of the Mountains | 38 Mr. Bartender — Break Benton |
| 19 Let's Do The Latin Hustle — Eddie Drennon & BBS Unlimited | 39 Never Gonna Fall In Love Again — Dana |
| 20 Hey Mr. Music Man — Peters & Lee | 40 Saturday Night (I'll Be Waiting) — Bill Amesbury |



CRISPIAN ST. JOHN *writes*

HOW SICK and tired I am becoming of hearing journalists and panelists on radio and television, talking about the media, yet only discussing television and the national newspapers.

Do they not know that we do, in fact, have such a thing as "wireless" which has been around for years, in fact longer than television — and compliments the newspaper very nicely. In fact, it is the fastest medium for obtaining news and current affairs.

There are forty or so radio stations in this country. Let's hope that the guilty parties begin to remember that fact! On a discussion programme the other week, with a panel of public figures, the subject was the media. All we heard about was News at Ten (ITM) and the national dailies!

Mind you, the media must begin to control itself too. After a month or two of television in South Africa we had reports flooding in about the effects of the new baby. From those which I heard, and saw, we were led to believe that South Africa was grinding to an abrupt halt.

We were informed that the 'drive-in' movies, restaurants and nightclubs were all about to close in financial hell, because all South Africans are sitting glued to their television sets! I seem to remember when commercial television began here, the same kind of reporting arose from certain newspapers and small groups of anti-television people! In time the good people of South Africa will realise that television has its uses, and they'll begin to re-visit their clubs and movies.

In the mid-sixties we all spoke about what the deejay said on the air, we argued which station was the best, who played the best music, in fact we spoke about radio openly.

Today? I don't quite know whether I am imagining it, but in the majority of situations, we tend to leave radio from the general list of topics of conversation.

I wonder why? Surely radio is more exciting now, it plays a bigger part in our lives and is far more in touch with our daily lives?

Or do you have to sit out on the cold, stormy seas to get some attention? (Even that subject is rarely mentioned, even by the most enthusiastic!)

I am afraid that I am unable to credit the writer, but somewhere recently I read a statement that said, "A radio service

should be available at all times if it is to be a service — after all would you expect the gas or electricity to be cut off at midnight, just because demand is down at that time?"

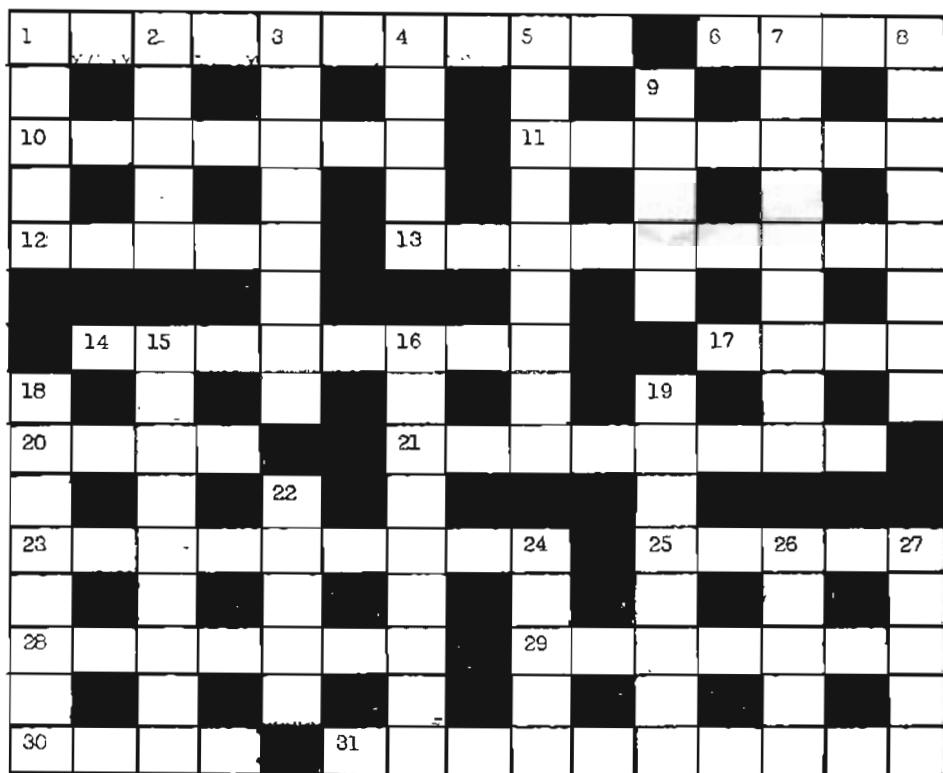
A good one. Whoever said it — go to the top of the class! Now let's see every radio station go 24-hours a day! But I doubt if I'd ever get any sleep.

I end this month's column with a few words of thanks to Phil Fothergill, afternoon presenter on Swansea Sound,

for putting up with me recently when I paid a visit to my favourite wireless station. I had a good time there — and spent a whole day tuned to the station. Do you know, I think that it sounds even better these days?! I shall not mention Colin Mason (Programme Director of same) for he will expect a mug-shot to accompany it ... and that, dear sir, is far too much luxury!

Until next time ..

radioword



Across

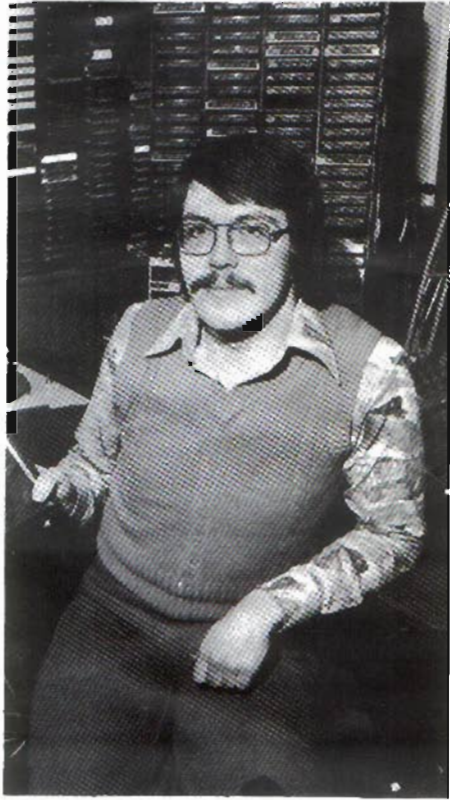
1. Spangles Muldoon? (5, 5)
6. Not the music you might hear from a pop station. (4)
10. A country Pirate? (7)
11. Another former Pirate. (7)
12. Set for others to follow? (5)
13. Do so to ensure regular copies of this magazine. (9)
14. He tells a story on radio. (8)
17. Turn up the volume if you can't! (4)
20. Tunes that make impressions? (4)
21. Practise before a radio drama. (8)
23. First BBC Local Station of the 60's. (9)
25. Tyneside squire? (5)
28. Food repeatedly used in background conversation! (7)
29. City source of many religious programmes. (7)
30. First name of Beeb's top deejay. (4)
31. Where you'll probably hear 25. (5, 5)

Down

1. Top of the hill or wave. (5)
2. Rascal in Quatro guest list. (5)
3. This tune's been around some time. (8)
4. Barry of Beeb and Lux fame? (5)
5. Easily picked up in Edinburgh. (5)
7. Without them there'd be no listeners! (9)
8. They might use transmitters and 7. (8)
9. Expel. (5)
15. Assign. (9)
16. Is this what makes the deejay's world go round? (9)
18. They rank amongst the younger listeners. (8)
19. What you expect to hear from a good comedy programme. (8)
22. Pass on by land-line perhaps. (5)
24. Orwe.I. Trent or Clyde for example. (5)
26. You'll have no trouble in following such an account. (5)
27. Initially a code well-known to the radio ham.

Across
1. Chris Carey 6. Arla 10. England 11. Inverca 12. Trend
13. Subscriber 14. Narrator 17. Hear 20. Hits 21. Rehearse
23. Leicester 25. Giles 28. Rhubarb 29. Vatican 30. Noel 31. Metro
Down
1. Crest 2. Rogue 3. Standard 4. Aldis 5. Forth 7. Receivers
8. Amateurs 9. Evict 15. Attribute 16. Turntable 18. Children
19. Laughter 22. Relay 24. River 26. Lured 27. SINFO

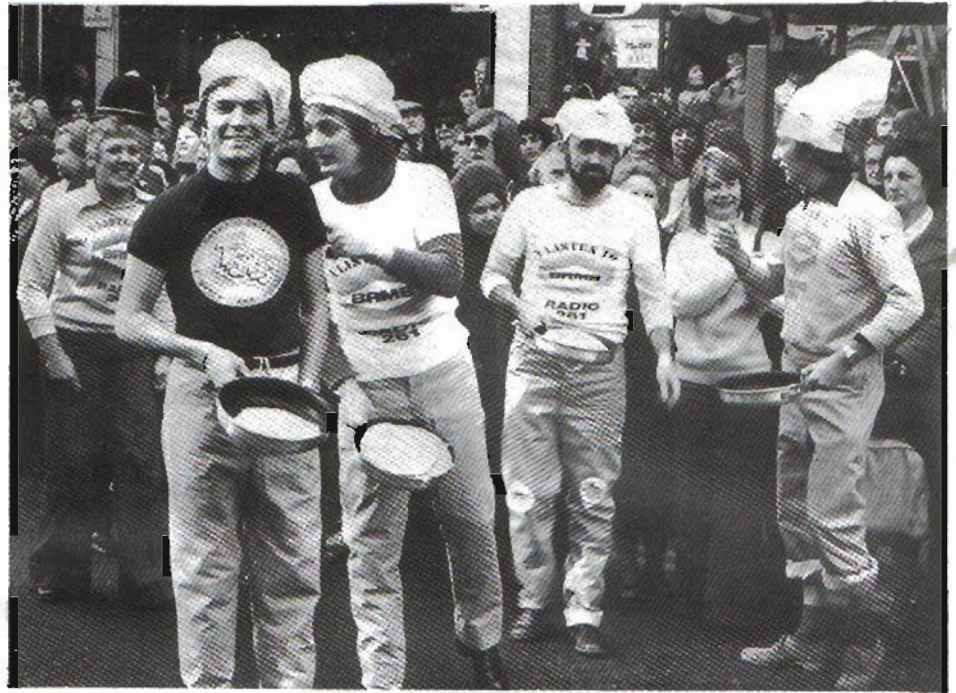
Metro's No1 DJ Talent Spotting



Len Groat, recently voted the number one deejay on Metro Radio has decided to involve himself more in the community. When our Mike Baron recently visited Metro Radio, Len took him out to see some of the local Geordie culture. With some friends Len called in at a pub in Byker near Newcastle, to judge a talent contest.

He had to choose between the six local contestants — four singers and two comedian/singers.

Our Mike thought that the singers were very good but couldn't understand any of the jokes! Len's choice of the winner was obviously popular because he was invited back six weeks later! Len was pleased himself, "I know I've got at least 100 guaranteed listeners to next week's programme now!"



BRMB Pancake Race

Pat Day, Dave Jamieson, John Russell and Nicky Steele of BRMB, and Trevor East

of ATV preparing for the 1976 BRMB Radio Pancake Race which attracted 10,000 spectators and halted the traffic in Birmingham's City Centre on Shrove Tuesday.



Radio London Moves

TO CELEBRATE BBC Radio London's move to their new studios and offices in Marylebone High Street, Transatlantic Records (whose headquarters are literally

opposite) welcomed the station to the locality in great style.

The picture shows the first real get-together of the staffs from BBC Radio London and Transatlantic Records.

Amongst the station's staff are: David Carter, Allen Holden, Vin Bootle, Paul Owens and Jenny Thompson.

Starscope



ARIES
Mar. 21-Apr. 20

ARIES is the Fire Sign ruled by Mars, the God of War, and a danger for subjects of Aries is that they can rocket to the heights of international stardom only to descend, unseen, to a bottomless pit.

This can happen in their love lives, too. A romantic path to the altar, but not quite making the full consummation.

Adolf Hitler is a case in point being the mighty leader, and thus typically Arian, yet failing to fulfil his ambition. In 1940 he had hopes of ruling the world. In 1945 he committed suicide in a bunker in besieged Berlin.

David Frost, another Arian of international fame and recognition has indeed, to public knowledge, twice had his would-be bride snatched from the very jaws of the marriage ceremony (Diahann Carroll and Karen Graham).

Pop Stars born under the influence of Aries would do well to prepare for their future, to invest wisely, to insure carefully, to balance the short lived danger endowed by Aries.

An Arian Pop Star must expect to find himself assuming powers of leadership, but he

would be well advised to branch out while he enjoys fame; to study kindred arts, such as films, stage, promoting, composing, television or management. All this in preparation for 'Der Tag', the Day of Reckoning.

The Zodiac period of Aries comes during the Spring equinox endowing its subjects with boundless energy. They inherit an insatiable appetite for adventure, experience, research, love and sex. They benefit more than anyone from having the right mate. An unhappy marital relationship can destroy them.

Arians should seek in the fields of Virgo and Libra... the long-living Librans and the cool modest Virgoans creating, with Aries, the perfect balance between early Spring and early Autumn.

Aries, The Ram, is best served when he joins an astrologically suitable female, the cool, slim, beautiful, educated and regulated woman of late summer. His star might not shine so brightly but it will burn longer and his passions will not consume him but sustain and satisfy him.

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Radio Guide needs a young and enthusiastic person to join our team. We are looking for someone to fill the post of Trainee Editorial Assistant. We will give you a full training and there will be opportunities for day-release at a local printing college. You must be young, efficient and willing to work hard. You must be able to write, and know something about the radio situation in this country. There will be opportunities to travel and visit local stations around the country. Also you should live within easy reach of our Kings Langley office or be prepared to move into the area. Good salary with expenses. Send details of yourself and examples of your writing (if possible) to Ms Nik Oakley, Radio Guide, PO Box 400, Kings Langley, Herts.



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The only difference between the regionalised editions are the eight programme pages which will be changed. The rest of the magazine will be the same for the whole country.

If you have a subscription to Radio Guide and would

cut here

now like to receive the regional edition relevant to your area, please complete the form below and return it with the name and address panel from your last envelope.

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Independent Radio by Mike Baron is the first book to record the complete history of commercial radio in the United Kingdom. Its story starts in the 1930s with the early European broadcasters like Radio Normandy and Radio Luxembourg; it records the setting up of Manx Radio and features the pirate era. Fifty years of broadcasting history are included in this book, right up to the present day and Independent Local Radio. The final section is about each individual ILR station, and a technical appendix gives the details of wavelengths, locations and powers of transmitters.

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radio guide

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